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[A Reference Book About Western Music History Worth Reading](#) The History of Western Classical Music (or something) An Abridged History of Western Music in 16 Genres

Complete History of Western Music

BBC Howard Goodall's Story of Music 1of6 The Age of Discovery

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Reflections on the History of Western Music - part.01 A History of Western Music Ninth Edition ~~The Spaghetti Westerns Music—Greatest Western Themes of all Time~~ ~~History Of Western Music | Grout \u0026 Palisca | History Sergio Leone~~ ~~Greatest Western Music of All Time (2018 Remastered~~ ~~History of Western Music Ninth Edition~~ Seven great books about music The Complete History of Western Music, Snyder A Very Brief History of European Music A History of Western Music Ninth Edition Reading Music #1 - The History of Western Notation ~~Jazzercising for the History of Western Music~~ Oxford History of Western Music: A short guide A History Of Western Music The definitive history of Western Music, A History of Western Music, J. Peter Burkholder, Donald Jay Grout, Claude V Palisca, 9780393668179

A History of Western Music | J. Peter Burkholder, Donald ... Combining thoughtful revisions—particularly to chapters on the twentieth and twenty-first centuries—with exceptional media resources, A History of Western Music provides all the resources that students need in a text that will last a lifetime.

Amazon.com: A History of Western Music (Ninth Edition ... The definitive history of Western Music The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, it remains the book that students and teachers trust to explain what's

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important, where it fits, and why it matters.

A History of Western Music: Burkholder, J. Peter, Grout ...

Western music, music produced in Europe as well as those musics derived from the European from ancient times to the present day. All ancient civilizations entered historical times with a flourishing musical culture. That the earliest writers explained it in terms of legend and myth strongly

Western music | Britannica

Western Music refers to those cultures whose music system is based on the philosophy and science of Pythagoras and his school. The Ancient Greeks were the first European culture to investigate the science of acoustics using mathematics and simple scientific laboratory instruments like the monochord.

Western Music History - Wikibooks, open books for an open ...

This textbook is one of the standard texts that surveys Western music history from antiquity up to present times. It's used in many Western music history courses for undergraduates. Burkholder did well to revise the book to reflect recent historical research, and used his knowledge of twentieth and twenty-first century music to provide much more information for more recent trends in music.

A History of Western Music by J. Peter Burkholder

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The history of Western music is primarily rooted in Greek and Roman antiquity, though music existed in virtually every culture long before this. Nevertheless, music was an important part of the ...

Western Music: History & Timeline - Video & Lesson ...

A Brief History of Western Music. The story of music begins with the ancients who used music in mystic ceremonies, festivals, war dances, and perhaps as work songs. Every civilization, ancient to modern, has used and enjoyed music in one form or another. The Early Christian Era

A Brief History of Western Music - Lake State Publications

The Oxford History of Western Music is a narrative history from the "earliest notations" (taken to be around the eighth century) to the late twentieth century. It was written by the American musicologist Richard Taruskin. Published by Oxford University Press in 2005, it is a five volume work on the various significant periods of Western music and their characteristic qualities, events and ...

Oxford History of Western Music - Wikipedia

The earliest major repertory of Western secular (non-religious) music which has come down to us is that of the troubadours and trouveres, French poet-musicians of the Middle Ages who set their own poems to music.

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SUMMARY OF WESTERN CLASSICAL MUSIC HISTORY

History of Western Music In the new Oxford History of Western Music, musicologist Richard Taruskin explores the music of Europe and America from the rise of musical notation in the eighth century...

History of Western Music : NPR

INTRODUCTION The first three periods of Western Music History are classified as Medieval, Renaissance, and Baroque. Each period has its distinctive characteristics, historical and cultural background.

History of Western Music | Mass (Liturgy) | Gregorian Chant

Prehistoric music, once more commonly called primitive music, is the name given to all music produced in preliterate cultures (), beginning somewhere in very late geological history. Prehistoric music is followed by ancient music in most of Europe (1500 BC) and later music in subsequent European-influenced areas, but still exists in isolated areas. ...

History of music - Wikipedia

Building on his monumental revision of the Seventh Edition, Peter Burkholder has refined an inspired narrative for a new generation of students, placing people at the center of the story. The...

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A History of Western Music - James Peter Burkholder ...

The Oxford History of Western Music online offers an unmatched account of the evolution of Western classical music by one of the most prominent and provocative musicologists of our time, Richard Taruskin. Since its original publication in print Taruskin's landmark study has received universal acclaim and numerous awards.

Home [www.oxfordwesternmusic.com]

In the history of "Western music," most historians generally agree on the existence of at least six different periods of musical history over the last 1000 to 1500 years.

4. These periods musical history are abstract concepts, formed in retrospect, decades or hundreds of years after the fact.

Periods of Western Musical History - SlideShare

By the era of Charlemagne in the early 9th century, Gregorian Chant was a mostly unified body of music throughout western Europe. With Gregorian Chant, there is no definite sense of rhythm, the timing is very flexible and there is no sense of beat.

Western Music History/Medieval Music - Wikibooks, open ...

Buy The Complete History of Western Music (SATB at jwpepper.com. Choral Sheet Music. Looking for a fast way to introduce music history? Try this

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The Complete History of Western Music (SATB | J.W. Pepper ...

From tropes in Latin masses to minimalism and the avant-garde, the history of Western music has long been a struggle between tradition and innovation, and Professor Burkholder explores the issues and people at the center of these conflicts.

A brief history of western classical music which will appeal to all music lovers.

Concise History of Western Music combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

The Cambridge History of Western Music Theory is the first comprehensive history of Western music theory to be published in the English language. A collaborative

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project by leading music theorists and historians, the volume traces the rich panorama of music-theoretical thought from the Ancient Greeks to the present day. Recognizing the variety and complexity of music theory as an historical subject, the volume has been organized within a flexible framework. Some chapters are defined chronologically within a restricted historical domain, whilst others are defined conceptually and span longer historical periods. Together the thirty-one chapters present a synthetic overview of the fascinating and complex subject that is historical music theory. Richly enhanced with illustrations, graphics, examples and cross-citations as well as being thoroughly indexed and supplemented by comprehensive bibliographies of the most important primary and secondary literature, this book will be an invaluable resource for students and scholars alike.

History and criticism of western music with chronologies and bibliographies following each chapter.

"This book is the first history of musical emotion in any language. Combining intellectual history, music studies, philosophy and cognitive psychology, it unfolds a history of musical emotion across a thousand years of Western art music, from chant to pop. It affords a new way of analysing music, revealing the relationship between emotion and musical structure. The book also provides an introduction to the latest approaches to emotion research, as well as an original theory of how

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musical emotion works. The book is disposed in two parts. Part 1 (chapters 1-4) comprises the theoretical foundation of the book. Part 2 (chapters 5-9) provides an historical narrative from medieval to contemporary music. Chapter 1 summarizes contemporary theories of emotion in general, and of musical emotion in particular, bringing together seminal philosophers and psychologists. Chapter 2 contains the core of the book's original thesis: that five basic emotions (happiness, sadness, anger, tenderness, and fear) constitute five categories of musical emotion throughout the common-practice period. Chapter 3 outlines a variety of complex musical emotions, such as wonder, nostalgia, envy, and disgust. Chapter 4 explores the historiography of emotion, including the seminal writings of Elias, Rosenwein, and Reddy. Part 2 of the book (chapters 5-9) explores a millennium of Western music in terms of shifting categories of emotion: from affections and passions through sentiments, emotions proper, to modern affect"--

This update to Barbara Hanning's concise survey aligns it with the Eighth Edition of the Norton Anthology of Western Music and supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music history skills, and adaptive activities to reinforce concepts.

The most student-friendly music history text available, now with Total Access.

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