

# File Type PDF A Train In Winter

## **A Train In Winter**

Eventually, you will enormously discover a further experience and carrying out by spending more cash. yet when? realize you endure that you require to get those all needs taking into consideration having significantly cash? Why don't you attempt to get something basic in the beginning? That's something that will lead you to understand even more on the globe, experience, some places, later history, amusement, and a lot more?

It is your agreed own period to do something reviewing

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habit. in the middle of guides you could enjoy now is **a train in winter** below.

**THE WINTER TRAIN Children's Read Aloud** Twilight Relaxing Train Sounds And Blizzard Howling ★ ~~4K Cab ride St. Moritz - Tirano, fresh snow, strong winds \u0026 snowdrifts [03.2020]~~ Winter Trains [9:56 Hours] Train Journey to the Norwegian Arctic Circle, WINTER [1080HD] SlowTV

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☐☐ Picturesque morning cab ride through deep snow (Cab Ride Switzerland | S25 Linthal - Zurich)

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CABVIEW: Winter is finally here! (Bergen - Ål, Norway) Relaxing Train Sounds and

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Blizzard Howling Glacier Express in Winter Snow: From Zermatt to St Moritz

(Interrail/Eurail) awesome powerful snow plow train removal CABVIEW: Stormy

winter conditions on the mountain pass (Bergen Line, Norway) Enya - Trains And

Winter Rains TRAIN DRIVER'S VIEW: Nice winter day on the Flåm Line in 4K UltraHD

**Winter Steam - Steamtown - Tobyhanna Ice Harvest Train EPIC CATCH!!! Dashing Thru the Snow - CN Train 406 West at Salisbury, NB (Feb 3, 2015) Winter Rail Travel in Europe: 7 Day Interrail / Eurail Pass**

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Trans-Siberian Railway  
Winter Journey - part 1:

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Vladivostok - Belogorsk on  
Train № 007HƏ *Train Snow  
Plowing Action in Minnesota*

## **TRAIN DRIVER'S VIEW**

**PREMIERE: Bad weather and  
winter Side Views in Flåm**

*CABVIEW: EXTREME winter  
conditions on the mountain  
pass*

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A Train In Winter

A Train in Winter could have been a sad, almost morbid book. In Moorehead's expert hands it is a triumphant one -- Kathryn Hughes, Mail on Sunday Compassionate, meticulous and compulsively enthralling... This book is essential reading.

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A Train in Winter: A Story

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of Resistance, Friendship and ...

A Train in Winter tells the fascinating story of the French resistance during World War II. The author, Caroline Moorland, focuses her book on the women of the French resistance. These women might not wield guns or plant bombs, but they do house refugees in their hotels, print papers in their basements, and hand out flyers in the streets.

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A Train in Winter: An Extraordinary Story of Women

...

"A Train In Winter" by Caroline Moorehead tells the

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story of French women in World War 2. They were mothers, daughters, doctors and many more. They were united against the Germans. But they paid for their "crimes" by being rounded up and sent to prison and they from there they were sent east to the camps.

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A Train in Winter: An  
Extraordinary Story of Women

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Danielle Cassanova leads 230 women of the Resistance. They are hunted by the Gestapo and sent to their final destination, Auschwitz. After 2 1/2 years in hell, 49 survive to tell

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the tale. Based on the New York Times Bestseller.

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A Train in Winter - IMDb  
A Train in Winter: An Extraordinary Story of Women, Friendship, and Resistance in Occupied France (2011) by Caroline Moorehead tells the story of 230 women of the French Resistance who were sent to the death camps by the Nazis who occupied their country in January 1943.

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A Train in Winter Summary | SuperSummary  
"A Train In Winter" by Caroline Moorehead tells the

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story of French women in World War 2. They were mothers, daughters, doctors and many more. They were united against the Germans. But they paid for their "crimes" by being rounded up and sent to prison and they from there they were sent east to the camps. But even within the darkest places on Earth these women united in order survive. Some ...

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A Train in Winter (Audio Download): Amazon.co.uk: Caroline ...

A Train in Winter: An Extraordinary Story of Women, Friendship, and

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Resistance in Occupied France - Ebook written by Caroline Moorehead. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read A Train in Winter: An Extraordinary Story of Women, Friendship, and Resistance in Occupied France.

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A Train in Winter: An  
Extraordinary Story of Women

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Drawing on interviews with these women and their families, and on documents

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in German, French, and Polish archives, *A Train in Winter* is a remarkable account of the extraordinary courage of ordinary people—a story of bravery, survival, and the enduring power of female friendship.

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*A Train in Winter: An Extraordinary Story of Women*

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*A Train in Winter: An Extraordinary Story of Women, Friendship, and Resistance in Occupied France (The Resistance Quartet Book 1)* 4.3 out of 5 stars (650)

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Amazon.com: A Train in Winter: An Extraordinary Story of ...

"A Train in Winter" is a historical account (not a fictionalized narrative) of how these women pulled together in order to ensure the survival of as many as possible. Several of these women lived into the 2000s, and were interviewed by the author. What stays with me most about this book is the strength, resilience, and courage of these women.

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A Train in Winter: An  
Extraordinary Story of Women

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A Train in Winter draws on

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interviews with these women and their families; German, French, and Polish archives; and documents held by World War II resistance organizations to uncover a dark chapter of history that offers an inspiring portrait of ordinary people, of bravery and survival—and of the remarkable, enduring power of female friendship.

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A Train in Winter: An  
Extraordinary Story of Women

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Caroline Moorehead is the New York Times bestselling author of *A Bold and Dangerous Family*, *Village of Secrets*, and *A Train in*

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Winter, which, with A House in the Mountains, form the Resistance Quartet. Human Cargo, her book about the international refugee crisis, was a finalist for the National Book Critics Circle Award.

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A Train in Winter: An Extraordinary Story of Women

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A Train in Winter is a powerful and moving book; its significance is in bringing to a wider, non-French readership the particular and terrible fate of a group of women whose only crime was to love their country and to wish to do

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something to defend it, at a time when its government chose craven obedience to the occupier, with terrible consequences for so many of its people

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A Train in Winter by  
Caroline Moorehead - Penguin  
Books ...

A Train in Winter, by  
Caroline Moorehead I was in  
two minds about posting this  
review. It's a grim subject,  
and maybe readers would  
rather hear about escapist  
books. But I was in the mood  
to read about courage and  
resilience, and this book  
almost fell into my hands  
when I was re-shelving after

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the marathon effort to reconstruct my lost TBR file.

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A Train in Winter, by  
Caroline Moorehead | ANZ  
LitLovers ...

Drawing on interviews with survivors and their families, on archival research and original sources, A Train in Winter covers a harrowing part of our history but is, ultimately, a portrait of ordinary people, of bravery and endurance. ©2011 Caroline Moore (P)2012 Isis Publishing Ltd. More from the same. Author . Village of Secrets; Narrator.

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Homeless Bodies and Other Stories; The Carer; The ...

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A Train in Winter Audiobook | Caroline Moorehead | Audible ...

A Train in Winter is a portrait of ordinary people, of their bravery and endurance, and of the friendships that kept so many of them alive. 'A story of stunning courage, generosity and hope' Mail on Sunday 'Serious and heartfelt...profound' Sunday Times. PUBLISHERS WEEKLY 4 JUL 2011. In an unfocused account, Moorehead relates the story of 230 women accused of being members of

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the ...

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## □ A Train in Winter on Apple Books

The suspension of train services following the farmer protests, which gained momentum after new farm laws were enacted by the Centre, had prompted Punjab Chief Minister Amarinder Singh to warn that it would not only hit the state's farmers and industry and people of neighbouring states, but also the supply of essentials to soldiers bracing for the winter in Ladakh and the Valley.

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Punjab rail blockade poses a challenge for Army: getting

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HARSHER rules are needed to ensure a safe Christmas for Brits, the boss of Public Health England has warned. PHE boss Dr Susan Hopkins said that Tier one restrictions didn't work, which could ...

"How can you do this work if you have a child?" asked her mother. "It is because I have a child that I do it," replied Cecile. "This is not a world I wish her to grow up in." On January 24, 1943, 230 women were placed in

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four cattle trucks on a train in Compiègne, in northeastern France, and the doors bolted shut for the journey to Auschwitz. They were members of the French Resistance, ranging in age from teenagers to the elderly, women who before the war had been doctors, farmers' wives, secretaries, biochemists, schoolgirls. With immense courage they had taken up arms against a brutal occupying force; now their friendship would give them strength as they experienced unimaginable horrors. Only forty-nine of the Convoi des 31000 would return from the camps in the east; within ten years, a

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third of these survivors would be dead too, broken by what they had lived through. In this vitally important book, Caroline Moorehead tells the whole story of the 230 women on the train, for the first time. Based on interviews with the few remaining survivors, together with extensive research in French and Polish archives, *A Train in Winter* is an essential historical document told with the clarity and impact of a great novel. Caroline Moorehead follows the women from the beginning, starting with the disorganized, youthful and high-spirited activists who came together

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with the Occupation, and chronicling their links with the underground intellectual newspapers and Communist cells that formed soon afterwards. Postering and graffiti grew into sabotage and armed attacks, and the Nazis responded with vicious acts of mass reprisal – which in turn led to the Resistance coalescing and developing. Moorehead chronicles the women's roles in victories and defeats, their narrow escapes and their capture at the hands of French police eager to assist their Nazi overseers to deport Jews, resisters, Communists and others. Their story moves inevitably

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through to its horrifying last chapters in Auschwitz: murder, starvation, disease and the desperate struggle to survive. But, as Moorehead notes, even in the most inhuman of places, the women of the Convoi could find moments of human grace in their companionship: "So close did each of the women feel to the others, that to die oneself would be no worse than to see one of the others die." Uncovering a story that has hitherto never been told, Caroline Moorehead exhibits the skills that have made her an acclaimed biographer and historian. In this book she places the reader utterly in

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the world of wartime France, casting light on what it was like to experience horrific terrors and face impossible moral dilemmas. Through the sensitive interviews on which the book is based, she tells personal and individual stories of courage, solace and companionship. In this way, *A Train in Winter* ultimately becomes a valuable memorial to a unique group of heroines, and a testimony to the particular power of women's friendship even in the worst places on earth.

On an icy morning in Paris in January 1943, 230 French women resisters were rounded

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up from the Gestapo detention camps and sent on a train to Auschwitz - the only train, in the four years of German occupation, to take women of the resistance to a death camp. The youngest was a schoolgirl of 15, the eldest a farmer's wife of 68; there were among them teachers, biochemists, sales girls, secretaries, housewives and university lecturers. Caroline Moorehead's remarkable new book is the story of these women. It is about who they were, how and why they joined the resistance, how they were captured and treated by the French police and the

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Gestapo, their journey to Auschwitz and their daily life in the death camps - and about what it was like for the 49 survivors when they returned home. Six of the women were still alive in 2010 and able to tell their stories. They explained that great affection and camaraderie grew up among the group. They became friends, and it was precisely this friendship that kept so many of them alive. They supported and cared for one another, worked together, shared everything, watched out for each other and faced the horror together. Friendship, almost as much as luck,

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dictated survival. Drawing on interviews with survivors and their families, on German, French and Polish archives, and on documents held by WW2 resistance organisations, *A Train in Winter* covers a harrowing part of our history but is, ultimately, a portrait of ordinary people, of bravery and endurance.

A beautiful story about friendship, solidarity and loyalty as shown by the animals in a northern forest. Guided Reading Level: L, Lexile Level: 620L

Agnès Humbert was an art historian in Paris during

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the German occupation in 1940. Stirred to action by the atrocities she witnessed, she joined forces with several colleagues to form an organized resistance—very likely the first such group to fight back against the occupation. (In fact, their newsletter, *Résistance*, gave the French Resistance its name.) In the throes of their struggle for freedom, the members of Humbert's group were betrayed to the Gestapo; Humbert herself was imprisoned. In immediate, electrifying detail, Humbert describes her resistance against the Nazis, her time in prison, and the horrors

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she endured in a string of German labor camps, always retaining-in spite of everything-hope for herself, for her friends, and for humanity. Originally published in France in 1946, the book is now translated into English for the first time.

An arresting portrait of the lives of today's refugees and a searching look into their future The word refugee is more often used to invoke a problem than it is to describe a population of millions of people forced to abandon their homes, possessions, and families in order to find a place where

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they may, quite literally, be allowed to live. In spite of the fact that refugees surround us-the latest UN estimates suggest that 20 million of the world's 6.3 billion people are refugees-few can grasp the scale of their presence or the implications of their growing numbers. Caroline Moorehead has traveled for nearly two years and across four continents to bring us their unforgettable stories. In prose that is at once affecting and informative, we are introduced to the men, women, and children she meets as she travels to Cairo, Guinea, Sicily, the U.S./Mexico border, Lebanon,

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England, Australia, and Finland. She explains how she came to work and for a time live among refugees, and why she could not escape the pressing need to understand and describe the chain of often terrifying events that mark their lives. *Human Cargo* is a work of deep and subtle sympathy that completely alters our understanding of what it means to have and lose a place in the world.

From the author of the New York Times bestseller *A Train in Winter* comes the absorbing story of a French village that helped save thousands hunted by the

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Gestapo during World War II—told in full for the first time. Le Chambon-sur-Lignon is a small village of scattered houses high in the mountains of the Ardèche, one of the most remote and inaccessible parts of Eastern France. During the Second World War, the inhabitants of this tiny mountain village and its parishes saved thousands wanted by the Gestapo: resisters, freemasons, communists, OSS and SOE agents, and Jews. Many of those they protected were orphaned children and babies whose parents had been deported to concentration camps. With unprecedented

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access to newly opened archives in France, Britain, and Germany, and interviews with some of the villagers from the period who are still alive, Caroline Moorehead paints an inspiring portrait of courage and determination: of what was accomplished when a small group of people banded together to oppose their Nazi occupiers. A thrilling and atmospheric tale of silence and complicity, *Village of Secrets* reveals how every one of the inhabitants of Chambon remained silent in a country infamous for collaboration. Yet it is also a story about

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mythmaking, and the fallibility of memory. A major contribution to WWII history, illustrated with black-and-white photos, Village of Secrets sets the record straight about the events in Chambon, and pays tribute to a group of heroic individuals, most of them women, for whom saving others became more important than their own lives.

“The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which

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sometimes take us to places far beyond our imaginings.”  
– Lisa Wingate, #1 New York Times Bestselling Author of Before We Were Yours and The Book of Lost Friends  
"Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." – The Library Journal "[The Children's Train] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." – Shelf Awareness  
Based on true events, a heartbreaking story of love, family, hope, and survival

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set in post-World War II Italy—written with the heart of Orphan Train and Before We Were Yours—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters.

Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter

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with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a

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soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford

The acclaimed author of *A Train in Winter* returns with the "moving finale" (The Economist) of her *Resistance Quartet*—the powerful and inspiring true story of the women of the partisan resistance who fought against Italy's fascist regime during World War II. In the late summer of 1943, when Italy broke with the

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Germans and joined the Allies after suffering catastrophic military losses, an Italian Resistance was born. Four young Piedmontese women—Ada, Frida, Silvia and Bianca—living secretly in the mountains surrounding Turin, risked their lives to overthrow Italy's authoritarian government. They were among the thousands of Italians who joined the Partisan effort to help the Allies liberate their country from the German invaders and their Fascist collaborators. What made this partisan war all the more extraordinary was the number of women—like

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this brave quartet—who swelled its ranks. The bloody civil war that ensued pitted neighbor against neighbor, and revealed the best and worst in Italian society. The courage shown by the partisans was exemplary, and eventually bound them together into a coherent fighting force. But the death rattle of Mussolini's two decades of Fascist rule—with its corruption, greed, and anti-Semitism—was unrelentingly violent and brutal. Drawing on a rich cache of previously untranslated sources, prize-winning historian Caroline Moorehead illuminates the experiences

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of Ada, Frida, Silvia, and Bianca to tell the little-known story of the women of the Italian partisan movement fighting for freedom against fascism in all its forms, while Europe collapsed in smoldering ruins around them.

Over a half century, a small Indiana town hosts a circus troupe during the off-seasons in linked stories "as graceful as any acrobat's high-wire act" (San Francisco Chronicle). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima,

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a place that feels as classic as Sherwood Anderson's Winesburg, Ohio, and as wondrous as a first trip to the Big Top. In Lima, an elephant can change the course of a man's life—or the manner of his death. Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show's manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown

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Alley Cleaners. In this collection of linked stories spanning decades, Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page. “[An] exquisite story collection.” –The Washington Post “Often funny, always graceful, and rich with a mix of historical and imaginative detail.” –Tim O’Brien, author of *The Things They Carried* “Sublimely imaginative and affecting.” –The Boston Globe

Six-year-old Gretl Schmidt is on a train bound for Auschwitz. Jakób Kowalski is planting a bomb on the

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tracks. "Richly imagined and masterfully told, a love story so moving it will leave you breathless. And deeply satisfied." –Tamera Alexander, USA Today bestselling author

As World War II draws to a close, Jakób fights with the Polish resistance against the crushing forces of Germany and Russia. They intend to destroy a German troop transport, but Gretl's unscheduled train reaches the bomb first. Gretl is the only survivor. Though spared from the concentration camp, the orphaned German Jew finds herself lost in a country hostile to her people. When Jakób discovers

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her, guilt and fatherly compassion prompt him to take her in. For three years, the young man and little girl form a bond over the secrets they must hide from his Catholic family. But she can't stay with him forever. Jakób sends Gretl to South Africa, where German war orphans are promised bright futures with adoptive Protestant families—so long as Gretl's Jewish roots, Catholic education, and connections to communist Poland are never discovered. Separated by continents, politics, religion, language, and years, Jakób and Gretl will likely never see each other

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again. But the events they have both survived and their belief that the human spirit can triumph over the ravages of war have formed a bond of love that no circumstances can overcome. “Readers will adore intrepid Gretl and strong Jakób in this story of war, redemption, and love.” –Publisher’s Weekly “Joubert reminds readers how love triumphed over the difficulties faced by WWII survivors as they navigated new boundaries, revised politics, and the old faith prejudices that defined post-war Europe.” –CBA Retailers + Resources “Right from the start, Joubert sets up a palpable, tension-filled

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atmosphere and visually striking landscape. Mixing factual events with fiction, Gretl and Jakob offer interesting viewpoints on the world around them.” –RT Book Reviews, 4 1/2 stars “A riveting read with an endearing, courageous protagonist . . . takes us from war-torn Poland to the veldt of South Africa in a story rich in love, loss, and the survival of the human spirit.” –Anne Easter Smith, author of *A Rose for the Crown* “Captivating. Emotional and heart-stirring. Joubert masterfully crafts every scene with tenderness and hauntingly accurate detail.

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It's a stunning coming-of-age novel that packs emotion in a delicate weave of hope, faith—and the very best of love.” –Kristy Cambron, author of *The Butterfly and the Violin* and *A Sparrow in Terezin* “A fresh voice and a masterpiece I could not put down—one I will long remember.” –Cathy Gohlke, Christy Award winning author of *Secrets She Kept* and *Saving Amelie* “The Girl From the Train is an eloquent, moving testament to love and its power to illuminate our authentic selves.” –Sherry Jones, author of *The Sharp Hook of Love*

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