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Film Art: An Introduction (Eighth Edition) by David Bordwell and Kristin Thompson is an excellent updating of a great film resource text. I was first introduced to first edition of the text way back in the late 1970s when it was smaller

Film Art: An Introduction by David Bordwell

by David Bordwell and Kristin Thompson about the book Film Art: An Introduction is a survey of film as an art form. It 's aimed at undergraduate students and general readers who want a comprehensive and systematic introduction to film aesthetics.

davidbordwell.net : books

Film Art: An Introduction. Textbook written with Kristin Thompson and Jeff Smith. Twelfth edition, New York: McGraw-Hill Education, 2019. [go to Amazon] Film History: An Introduction. Textbook written with Kristin Thompson (first-named author). Fourth edition, New York: McGraw-Hill Education, 2018. [go to Amazon] Syndicate. Subscribe to this site's RSS feed. Readers ' Favorite Entries ...

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Taking a skills-centered approach supported by examples from many periods and countries, the authors help students develop a core set of analytical skills that will enrich their understanding of any film, in any genre.

Film Art: An Introduction - McGraw-Hill Education

The survey of film aesthetics most appropriate to our undertaking here is David Bordwell and Kristin Thompson, *Film Art: An Introduction*, 6th ed. (New York: McGraw-Hill, 2001 ). This research program is described in Henry Jenkins, *What Made Pistachio Nuts? Early Sound Comedy and the Vaudeville Aesthetic* ( New York: Columbia Uni 3. 4.

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Film Art: An Introduction. Bordwell, David and Thompson, Kristin. Published by McGraw-Hill Education (ISE Editions) (1993) ISBN 10: 007112943X ISBN 13: 9780071129435. Used ...

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