

## Desire And Domestic Fiction A Political History Of The Novel

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the publication of *Desire and Domestic Fiction*, nearly any ...

In *Desire and Domestic Fiction*, Armstrong is primarily dealing with 18 th and 19 th century British literature that was written by and/or for women and the various aspects and results of such a category of text. She examines its connection with the rise of the English middle class, sexual relationships, political power, and how we think of ourselves and each other as individuals.

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## Nancy Armstrong and *Desire and Domestic Fiction*

*Desire and Domestic Fiction* brilliantly shows how the boundary between public and private life (the male and female spheres) is established and enforced not by external rules but by processes structural to the modern middle-class family and its methods of training, education, and socialization--including the reading and writing of novels."--John Bender, Stanford University, "[A] very interesting look at the relationship between our political system and the novel."--Robert W. Langran, Villanova ...

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Desire and Domestic Fiction eBook by Nancy Armstrong ...

Desire and Domestic Fiction: A Political History. of the Novel. New York and Oxford: Oxford University Press, 1987. Pp. x, 300. \$22.50. This is indeed, in the words of its advance publicists, a "bold and original". book that prompts us "to rethink many of the basic issues of the emerging. novel in England."

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Pp. x, 300. \$22.50. - JSTOR

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Sometimes referred to as "sentimental fiction" or "woman's fiction," "domestic fiction" refers to a type of novel popular with women readers during the middle of the nineteenth century. The genre began with Catharine Sedgwick's *New-England Tale* (1822) and remained a dominant fictional type until after 1870.

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## Desire And Domestic Fiction A Political History Of The Novel

Armstrong's most influential book is *Desire And Domestic Fiction: A Political History Of The Novel* (Oxford University Press, 1987), a work of scholarship still relevant thirty years after its publication. As one reviewer put it, the book "changed the ways in which feminist critics of these novels saw the work these texts did; it changed the way we thought about public and private, agency and oppression, writing and action, giving us a far broader sense of the cultural work that novels do, as ...

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