

## Die Textil Und Schnurreste Aus Der Fr Hgeschichtlichen Wurt Elisenhof

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Die Textil- und Schnurreste aus der frühgeschichtlichen ...

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Die Textil- und Schnurreste aus der frühgeschichtlichen ...

There are 254 textile finds from the area, mostly poor to medium quality. The record of these finds was published in 1957 in Die Textil-Und Schnurreste Aus Der Frühgeschichtlichen Wurt Elisenhof by Hans-Jurgen Hündt. To the right is a section of the photograph of the band. Sadly, the band itself seems lost to history. When examining these photos and drawings in the book it is apparent that a ...

Squirrels and Birds and Rabbits OH MY! a Viking age animal ...

Die optimalen Schnüre und Kordeln kaufen. Bänder24 besticht durch ein riesiges Angebot an Schnüren und Kordeln. Sie unterscheiden sich in Farbe und Material. Aus folgenden vier Grundtypen können Sie wählen: Baumwollschnur: Wer ein natürliches und weiches Produkt vorzieht, sollte eine Baumwollschnur wählen. Eine Baumwollschnur lässt sich zudem leicht waschen und bietet festen Halt ...

Schnur und Kordel: Vielfältige Anwendungsmöglichkeiten ...

Viele moderne Kopfhörer bzw. Earbuds kommen ohne Kabel aus, dennoch bastelt Google an einer 'Kabel-Fernbedienung'. Die neue smarte Schnur soll sich aber auch an anderen Stellen nutzen lassen und

E-Textil: Googles Forscher arbeiten an smarterer Schnur als ...

Aus Garn, Wolle, Schnur oder Draht hat die Autorin Helga Becker 60 Schmuckstücke verschiedenster Art entworfen, die sich Schritt für Schritt nacharbeiten und perfekt an die eigene Garderobe anpassen lassen. Nach Lust und Laune kann man im Farbrausch schwelgen, Ton in Ton arbeiten, Reste verwerten, neue Materialien entdecken und auf Spaziergängen «Zutaten» für ganze Schmuck-Ensembles sammeln.

Die Ausgrabung der fruhmittelalterlichen Dorfsiedlung auf der Wurt Elisenhof, in deren Schichten sich unter Luftabschluss viel vergangliches Material erhalten hat, erbrachte eine ansehnliche Zahl gut auswertbarer Gewebereste. Auf diese Weise gelangte damit ein grosser Komplex an Textilresten in die Hand der Forschung. Insgesamt bietet das Material, auch wenn es sich nur aus ehemals fortgeworfenen Textilien zusammensetzt, einen guten Einblick in die Web- und Nahkunst, die in einer Siedlung des 8.-10. Jahrhunderts gepflegt wurde und zeigt zugleich den hohen Stand des Konnens zu dieser Zeit."

Textile production is an economic necessity that has confronted all societies in the past. While most textiles were manufactured at a household level, valued textiles were traded over long distances and these trade networks were influenced by raw material supply, labour skills, costs, as well as by regional traditions. This was true in the Mediterranean regions and Making Textiles in pre-Roman and Roman times explores the abundant archaeological and written evidence to understand the typological and geographical diversity of textile commodities. Beginning in the Iron Age, the volume examines the foundations of the textile trade in Italy and the emergence of specialist textile production in Austria, the impact of new Roman markets on regional traditions and the role that gender played in the production of textiles. Trade networks from far beyond the frontiers of the Empire are traced, whilst the role of specialized merchants dealing in particular types of garment and the influence of Roman collegia on how textiles were produced and distributed are explored. Of these collegia, that of the fullers appears to have been particularly influential at a local level and how cloth was cleaned and treated is examined in detail, using archaeological evidence from Pompeii and provincial contexts to understand the processes behind this area of the textile trade.

Crafting Communities explores the interface between craft, communication networks, and urbanization in Viking-age Northern Europe. Viking-period towns were the hubs of cross-cultural communication of their age, and innovations in specialized crafts provide archaeologists with some of the best evidence for studying this communication. The integrated results presented in these papers have been made possible through the sustained collaboration of a group of experts with complementary insights into individual crafts. Results emerge from recent scholarly advances in the study of artifacts and production: first, the application of new analytical techniques in artifact studies (e.g. metallographic, isotopic, and biomolecular techniques) and second, the shifted in interpretative focus of medieval artifact studies from

a concern with object function to considerations of processes of production, and of the social agency of technology. Furthermore, the introduction of social network theory and actor-network theory has redirected attention toward the process of communication, and highlighted the significance of material culture in the learning and transmission of cultural knowledge, including technology. The volume brings together leading UK and Scandinavian archaeological specialists to explore crafted products and workshop-assemblages from these towns, in order to clarify how such long-range communication worked in pre-modern Northern Europe. Contributors assess the implications for our understanding of early towns and the long-term societal change catalysed by them, including the initial steps towards commercial economies. Results are analyzed in relation to social network theory, social and economic history, and models of communication, setting an agenda for further research. *Crafting Communities* provides a landmark statement on our knowledge of Viking-Age craft and communication

The NESAT symposium has grown from the first meeting in 1981 which was attended by 23 scholars, to over 100 at the tenth meeting that took place in Copenhagen in 2008, with virtually all areas of Europe represented. The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today. Examples studied come from the Bronze Age, Neolithic, the Iron Age, Roman, Viking, the Middle Ages and post-Medieval, and from a wide range of countries including Norway, Czech Republic, Poland, Greece, Germany, Lithuania, Estonia and the Netherlands. Modern techniques of analysis and examination are also discussed.

The two volumes of *The Archaeology of Medieval Europe* will together comprise the first complete account of medieval archaeology across Europe. Archaeologists from academic institutions in fifteen countries are collaborating to produce these two books of sixteen thematic chapters each. In addition, every chapter will feature a number of 'box-texts', by specialist contributors, highlighting sites or themes of particular importance. The books will be comprehensively illustrated throughout, in both colour and b/w, including line drawings and specially commissioned maps. This ground-breaking set, which is divided chronologically into two (Vol. 1 extending from the Eighth to Twelfth Centuries AD, and Vol. 2 from the Twelfth to Sixteenth Centuries - to appear 2008), will enable readers to track the development of different cultures, and of regional characteristics, throughout the full extent of medieval Catholic Europe. In addition to revealing shared contexts and technological developments, the complete work will also provide the opportunity for demonstrating the differences that were inevitably present across the Continent - from Iceland to Italy, and from Portugal to Finland - and to study why such differences existed.

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