

## Henry Mancini Songbook

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Henry Mancini Collection of Great Music

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Henry Mancini – The Music From Peter Gunn 1959 (full album) Perfect Blues: 1920s 30s \u0026 40s Vintage Blues; Louis Armstrong, Count Basie, Leadbelly (Past Perfect) Henry Mancini – The Pink Panther (Music From The Film Score) 1963 (full album) George Shearing: Henry Mancini - Dreamsville Henry Mancini – Music From Mr. Lucky 1960 (full album) Ella Fitzgerald - Ella Fitzgerald Sings The George And Ira Gershwin Songbook (Full Album) Ella Fitzgerald - Ella Fitzgerald Sings the Harold Arlen Songbook (Full Album) Dreamsville

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Henry Mancini Songbook (2007, CD) | Discogs

This tribute to the great Henry Mancini finds many of Verve's great artists performing 18 Mancini compositions including 'The Pink Panther Theme', 'Days of Wine And Roses', 'Peter Gunn', 'Baby Elephant Walk' and more. Verve. 2007.

Henry Mancini Songbook (Jazz Club): Amazon.co.uk: Music

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Henry Mancini Songbook. Sunday 19th January 2020 at 12pm. Pizza Express Dean Street, Soho London, W1D 3RW. Henry Mancini was a great american composer, conductor, arranger and musician; winning 20 Grammy and 4 Academy Awards for the many classic Hollywood films he composed the soundtracks to, including Breakfast at Tiffany ' s, Charade and Hatari! Join us as we re-create that special Mancini ...

Henry Mancini Songbook | Denmark Street Big Band

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## HENRY MANCINI SONGBOOK

Henry Mancini Film soundtracks are a world unto themselves : some composers have a particular talent for writing the perfect orchestral part for a moment, a scene or a character, and once in a blue moon those scores even outlive the movie itself. American composer Henry Mancini is one of the legends of scoring, proof of his talent being that anyone can whistle The Pink Panther Theme (1963) or ...

Henry Mancini Guitar Pro Tabs | mySongBook.com

Sarah Vaughan Sings the Mancini Songbook is a 1965 album by Sarah Vaughan, of music composed by Henry Mancini.

Sarah Vaughan Sings the Mancini Songbook - Wikipedia

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Find album reviews, stream songs, credits and award information for Martinis with Mancini: The Henry Mancini Songbook - Hollywood Symphony Orchestra on AllMusic - 1998

Martinis with Mancini: The Henry Mancini Songbook ...

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" Peter Gunn " is the theme music composed by Henry Mancini for the television show of the same name. The song was the opening track on the original soundtrack album, The Music from Peter Gunn, released in 1959. Mancini won an Emmy Award and two Grammys for Album of the Year and Best Arrangement.

Peter Gunn (song) - Wikipedia

Henry Mancini Songbook. SHOW'S OVER . Event Has Passed Last Show: Sunday 19 th January 2020. PizzaExpress Jazz Club (Soho) Henry Mancini was a great American composer, conductor, arranger and musician; winning 20 Grammy and 4 Academy Awards for the many classic Hollywood films he composed the

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soundtracks to, including Breakfast at Tiffany ' s, Charade and Hatari! Join us today as we re-create ...

Eighty-nine enchanting titles: Breakfast at Tiffany's \* Moon River \* Peter Gunn \* Blue Roses.

(Instrumental Folio). Legendary songwriter Henry Mancini is featured in this collection for solo instrumentalists. It includes great full-accompaniment play-along audio so you can sound just like a pro. Songs include: Baby Elephant Walk \* Charade \* The Days of Wine and Roses \* It Had Better Be Tonight \* Moon River \* The Pink Panther \* Two for the Road \* and more.

(P/V/G Composer Collection). With four Oscars and 20 Grammys to his credit, Henry Mancini is one of the most successful composers and arrangers of all time. This superb collection includes 45 songs spanning his illustrious career, including his popular television theme songs and movie classics: Baby Elephant Walk \* Breakfast at Tiffany's \* Charade \* Days of Wine and Roses \* Inspector Clouseau Theme \* Le Jazz Hot \* Mr. Lucky \* Moon River \* Newhart Main Title Theme \* Peter Gunn \* The Pink Panther \* Remington Steele Theme \* A Shot in the Dark \* The Thorn Birds \* Whistling Away the Dark \* and more.

(Piano Solo Composer Collection). Piano solo arrangements of more than 30 magnificent Mancini hits! Includes: Baby Elephant Walk \* Breakfast at Tiffany's \* Charade \* Crazy World \* Days of Wine and Roses \* How Soon \* Moon River \* Newhart Main Title Theme \* Peter Gunn \* The Pink Panther \* A Shot in the Dark \* The Thorn Birds (Main Theme) \* Two for the Road \* Whistling Away the Dark \* and more.

(Easy Piano Composer Collection). Easy arrangements of 22 classics by Academy Award- and Grammy Award-winning composer Henry Mancini. Songs include: Baby Elephant Walk \* Charade \* The Days of Wine and Roses \* Dear Heart \* Inspector Clouseau Theme \* Moon River \* Peter Gunn \* The Pink Panther \* Whistling Away the Dark \* The Thorn Birds \* and more.

Henry Mancini, the first publicly successful and personally recognizable film composer in history, has practically become a Hollywood brand name. In his lifetime, he sold thirty million albums and won four Oscars and twenty Grammy awards. Through Mancini, mere background music in movies became part of pop culture--an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini's music, Henry Mancini: Reinventing Film Music describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Mancini's

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sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movies and television, in outreach politics but also conventional stay-at-home comforts. As John Caps shows, Mancini easily combined it all in his music. Mancini wrote his first dramatic music for a radio series in 1950. By the mid-1960s, he wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show Peter Gunn, the sly theme from The Pink Panther, and his wistful folk song "Moon River" from Breakfast at Tiffany's. Following the evolution of Mancini's style, Caps traces the history of movie scoring in general: from the jazz-pop of the 1960s to the edgier, electro-funk harmonies of the Watergate 1970s, from the revisionist 1980s marked by New Age trends and new jazz chords to the frustrating New Hollywood of the 1990s when films were made by committees of lawyers rather than by artisans. Through insightful close readings of key films, Caps traces Mancini's collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of each film to create musical effects through clever instrumentation, eloquent melodies, and the strong narrative qualities of his scores. Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music.

Best known for the "dead-ant" theme to the Pink Panther films, Henry Mancini also composed the music to Peter Gunn, Breakfast at Tiffany's, Orson Welles' Touch of Evil, and the Academy Award winning soundtracks to Victor/Victoria and The Days of Wine and Roses. In a career that lasted over thirty years, Mancini amassed twenty Grammy awards and more nominations than any other composer. In his memoir, written with jazz expert Lees, Mancini discusses his close friendships with Blake Edwards, Julie Andrews, and Paul Newman, his professional collaborations with Johnny Mercer, Luciano Pavarotti, and James Galway, and his achievements as a husband, father, and grandfather. A great memoir loaded with equal parts Hollywood glitz and Italian gusto.

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