

Introducing Cultural Studies

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Introducing cultural studies. Baldwin, Elaine. This revised edition of Introducing Cultural Studies gives a systematic overview of the concepts, theories and latest research in the expanding field of Cultural Studies. Reinforcing the interdisciplinary nature of Cultural Studies, the text begins with a presentation of cultural theory and then looks at different dimensions of culture in detail, including coverage of important topics like space, time, politics, the body and visual culture.

Introducing cultural studies by Baldwin, Elaine

A succinct introductory guide to the vast complexities of the field called Cultural Studies, tracing its roots from Britain to today's Western nations, it covers ground from my ever-favorite Gramsci to Raymond Williams, examines postcolonial discourse going on to the politics of diaspora, charts its way through feminism, queer studies and comments on digitization and globalization - all perfect sites for the examination of cultural studies.

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