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This volume fills an important gap in exploring English in the domains of business and commerce through the prism of sociolinguistics and the sociology of language, as opposed to analyzing business genres or taking a linguodidactic approach. It expands the regional coverage of English in Europe, with several studies based in Central Europe, and also considers contexts which interact with Europe even though they are physically outside of it (Asia, Africa). It addresses English as just one of several languages at play in the ecology of the countries. It focuses not only on the position of languages as declared in documents of various organizations, that is, language policy, but also everyday linguistic practices as observed in business contexts, that is, interactions. The studies are divided into three thematic areas: ideologies and discourses on English in the business sphere, the management of English in business and organizational contexts, and English and other languages on local and international labor markets. It will be of interest to readers concerned with multilingualism in the economic sphere and the workplace and the interplay between macro and micro levels during the management of communication in organizations.

The two-volume set LNCS 9623 + 9624 constitutes revised selected papers from the CICLing 2016 conference which took place in Konya, Turkey, in April 2016. The total of 89 papers presented in the two volumes was carefully reviewed and selected from 298 submissions. The book also contains 4 invited papers and a memorial paper on Adam Kilgarriff's Legacy to Computational Linguistics. The papers are organized in the following topical sections: Part I: In memoriam of Adam Kilgarriff; general formalisms; embeddings, language modeling, and sequence labeling; lexical resources and terminology extraction; morphology and part-of-speech tagging; syntax and chunking; named entity recognition; word sense disambiguation and anaphora resolution; semantics, discourse, and dialog. Part II: machine translation and multilingualism; sentiment analysis, opinion mining, subjectivity, and social media; text classification and categorization; information extraction; and applications.

Grounded in ethnography, this monograph explores the ambiguity of English as a lingua franca by focusing on identity politics of language and race in contemporary South Africa. The book adopts a multidisciplinary approach which highlights how ways of speaking English constructs identities in a multilingual context. Focusing primarily on isiZulu and Afrikaans speakers, it raises critical questions around power and ideology. The study draws from literature on English as a lingua franca, raciolinguistics, and the cultural politics of English and dialogues between these fields. It challenges long-held concepts underpinning existing research from the global North by highlighting how they do not transfer and apply to identity politics of language in South Africa. It sketches out how these struggles for belonging are reflected in marginalisation and empowerment and a vast range of local, global and glocal identity trajectories. Ultimately, it offers a first lens through which global scholarship on English as a lingua franca can be decolonised in terms of disciplinary limitations, geopolitical orientations and a focus on the politics of race that characterize the use of English as a lingua franca all over the world. This book will be of interest to students and researchers in linguistic anthropology, sociolinguistics, World Englishes, ELF and African studies.

This book offers a critical exploration of definitions, methodologies and ideologies of English-medium instruction (EMI), contributing to new understandings of translanguaging as theory and pedagogy across diverse contexts. It brings together a number of conceptual and empirical studies on translanguaging in EMI at different educational levels, in a variety of countries, with different approaches to translanguaging, different named languages, and different policies. These studies include several underrepresented contexts across the globe, providing a broad view of how translanguaging in EMI is understood in these educational settings. Furthermore, this book addresses the complexities of translanguaging through a discussion of the affordances and constraints associated with the use of multiple linguistic resources in the EMI classroom.

Focusing on everyday experiences of sexuality in the South African province of KwaZulu-Natal, this book considers personal narratives and other queer artefacts to shed light on linguistic and performative strategies of resistance, referred to as queer word- and world-making. Questions of non-normative expressions of gender and sexuality in South Africa refer to the politics of words, and to their contested meanings and valuations reflected in the way that they roll off tongues. If sexualities are not merely acts, feelings, or identities, but embodiments of desires which invoke and influence social contexts, assumptions about sexuality as a realm of situated knowledge cannot be trusted at face-value. Taylor Riley considers the meanings coded in words used to depict same-sexualities and the productive silences which surround them, and how those meanings are embraced, altered, and resisted through labors of everyday existence. The volume sheds new light on and personalizes the highly contested meanings which surround queer life and LGBTI rights in South Africa. It will be of interest to scholars and upper-level students of anthropology, queer studies and African studies.

How have ancient Greece and Rome intersected with South African histories? This book canvasses architecture, literature, visual arts and historical memory. Some of the most telling manifestations of classical reception in South Africa have been indirect, for example neo-classical architecture or retellings of mythical stories. Far from being the mere handmaiden of colonialism (and later apartheid), classical antiquity has enabled challenges to the South African establishment, and provided a template for making sense of cross-cultural encounters. Though access to classical education has been limited, many South Africans, black and white, have used classical frames of reference and drawn inspiration from the ancient Greeks and Romans. While classical antiquity may seem antithetical to post-apartheid notions of heritage, it deserves to be seen in this light. Museums, historical sites and artworks, up to the present day, reveal juxtapositions in which classical themes are integrated into South African pasts.

Focusing on the use of African languages in higher education, this book showcases South African higher education practitioners' attempts to promote a multilingual ethos in their classes. It is a first-time overview of multilingual teaching and learning strategies that have been tried and tested in a number of higher education institutions in South Africa. Despite language-in-education policies that extol the virtues of multilingualism, practice remains oriented towards English-only learning and teaching. In the multilingual contexts of local campuses, this book shows how students and lecturers attempt to understand their multiple identities and use the available languages to create multilingual learning environments.

An in-depth look at the changing sociolinguistic dynamics that have influenced South African society. To date, there has been no published textbook which takes into account changing sociolinguistic dynamics that have influenced South African society. Multilingualism and Intercultural Communication breaks new ground in this arena. The scope of this book ranges from macro-sociolinguistic questions pertaining to language policies and their implementation (or non-implementation) to micro-sociolinguistic observations of actual language-use in verbal interaction, mainly in multilingual contexts of Higher Education (HE). There is a gradual move for the study of language and culture to be taught in the context of (professional) disciplines in which they would be used, for example, Journalism and African languages, Education and African languages, etc. The book caters for this growing market. Because of its multilingual nature, it caters to English and Afrikaans language speakers, as well as the Sotho and Nguni language groups _ the largest languages in South Africa [and also increasingly used in the context of South African Higher Education]. It brings together various inter-linked disciplines such as Sociolinguistics and Applied Language Studies, Media Studies and Journalism, History and Education, Social and Natural Sciences, Law, Human Language Technology, Music, Intercultural Communication and Literary Studies. The unique cross-cutting disciplinary features of the book will make it a must-have for twenty-first century South African students and scholars and those interested in applied language issues.

Terminology has started to explore unbeaten paths since Wüster, and has nowadays grown into a multi-facetted science, which seems to have reached adulthood, thanks to integrating multiple contributions not only from different linguistic schools, including computer, corpus, variational, socio-cognitive and socio-communicative linguistics, and frame-based semantics, but also from engineering and formal language developers. In this ever changing and diverse context, Terminology offers a wide range of opportunities ranging from standardized and prescriptive to prototype and user-based approaches. At this point of its road map, Terminology can nowadays claim to offer user-based and user-oriented, hence user-friendly, approaches to terminological phenomenona, when searching, extracting and analysing relevant terminology in online corpora, when building term bases that contribute to efficient communication among domain experts in languages for special purposes, or even when proposing terms and definitions formed on the basis of a generally agreed consensus in international standard bodies. Terminology is now ready to advance further, thanks to the integration of meaning description taking into account dynamic natural language phenomena, and of consensus-based terminology management in order to help experts communicate in their domain-specific languages. In this Handbook of Terminology (HoT), the symbiosis of Terminology with Linguistics allows a mature and multi-dimensional reflection on terminological phenomena, which will eventually generate future applications which have not been tested yet in natural language. The HoT aims at disseminating knowledge about terminology (management) and at providing easy access to a large range of topics, traditions, best practices, and methods to a broad audience: students, researchers, professionals and lecturers in Terminology, scholars and experts from other disciplines (among which linguistics, life sciences, metrology, chemistry, law studies, machine engineering, and actually any expert domain). In addition, the HoT addresses any of those with a professional or personal interest in (multilingual) terminology, translation, interpreting, localization, editing, etc., such as communication specialists, translators, scientists, editors, public servants, brand managers, engineers, (intercultural) organization specialists, and experts in any field. Moreover, the HoT offers added value, in that it is the first handbook with this scope in Terminology which has both a print edition (also available as a PDF e-book) and an online version. For access to the Handbook of Terminology Online, please visit ahref="HTTP: DESIGNTIMESP="27189" www.benjamins.com online hot ?http://www.benjamins.com/online/hot//a . The HoT is linked to the Handbook of Translation Studies, not in the least because of its interdisciplinary approaches, but also because of the inevitable intertwining between translation and terminology. All chapters are written by specialists in the different subfields and are peer-reviewed.

Researching Multilingualism expertly engages with a new sociolinguistics of multilingualism, taking account of this new communicative order and the particular cultural and social conditions of our times. Seventeen chapters are divided into four sections covering: researching discourses, policies and practices; contemporary mobilities; Researching multilingual communication on-line; Multilingualism in research practice. This state-of-the-art overview of research methodologies in multilingual settings will be of interest for all students and researchers working in the area of multilingualism within Linguistics, Applied Linguistics, Education and Communication Studies.