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Mi ricordo Mario Giacomelli. Ediz. inglese. DVD: Un filmato realizzato da Lorenzo Cicconi Massi interamente dedicato al grande maestro della fotografia.Un intimo reportage, un racconto per immagini e parole che si sviluppa attraverso il ricordo degli amici di Giacomelli e di persone che assieme a lui hanno scritto una pagina importante degli ultimi cinquant'anni di storia dell'arte.

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In a series of interviews the viewer will discover memories and anecdotes of an great artist.

The most comprehensive volume of the work of Italian photographer Mario Giacomelli, containing 684 beautiful duotone images, grouped into 32 carefully sequenced chapters. With an introduction by Alistair Crawford and an interview with Alessandra Mauro.

Magnum photographer Antoine DAgata has become a little too intimate with the subject of his photo series. In order to get to know the seamy side of Cambodia, he goes to the end of the end. In Phnom Penh, he moves in with a drug-addicted prostitute named Lee, who not only allows DAgata to photograph her, but shares her crack pipe and her bed with him as well. When she asks him what he really wants from her, he admits that he hopes the pictures will earn him money. DAgata has been throwing himself into projects like this for twenty years now, despite the fact that he is blind in his right eye and myopic in his left. This has not stood in the way of his career as a photographer of the subclass. On the contrary, Its the darkness that brought me up. The film camera employs a similar observational yet alienating style, following the couple from up close while they spend weeks in a stuffy room, in voluntary confinement. The claustrophobic atmosphere of this documentary debut is interspersed with gruesome street shots and uncompromising photos by DAgata, who has increasing doubts about his profession as a photographer. Journalist Philippe Azoury is worried and comes for a visit, forcing DAgata to question his unorthodox working method. Together, they discuss the emotional life that underlies the photographers work.

Stillness in Motion brings together the writing of scholars, theorists, and artists on the uneasy relationship between Italian culture and photography. Highlighting the depth and complexity of the Italian contribution to the technology and practice of photography, this collection offers essays, interviews, and theoretical reflections at the intersection of comparative, visual, and cultural studies. Its chapters, illustrated with more than 130 black and white images and an eight-page colour section, explore how Italian literature, cinema, popular culture, and politics have engaged with the medium of photography over the course of time. The collection includes topics such as Futurism's ambivalent relationship to photography, the influence of American photography on Italian neorealist cinema, and the connection between the photograph and Duchamp's concept of the Readymade. With contributions from writer and theorist Umberto Eco, photographer Franco Vaccari, art historian Robert Valtorta, and cultural historian Robert Lumley, Stillness in Motion engages with crucial historical and cultural moments in Italian history, examining each one through particular photographic practices.

A representation of society from the unique perspective of the photos by Martin Parr, the best chronicler of our age.

Following discussions on scientific biography carried out over the past few decades, this book proposes a kaleidoscopic survey of the uses of biography as a

tool to understand science and its context. It offers food for thought on the role played by the gender of the biographer and the biographee in the process of writing. To provide orientation in such a challenging field, some of the authors have accepted to write about their own professional experience while reflecting on the case studies they have been working on. Focusing on (auto)biography may help us to build bridges between different approaches to men and women's lives in science. The authors belong to a variety of academic and professional fields, including the history of science, anthropology, literary studies, and science journalism. The period covered spans from 1732, when Laura Bassi was the first woman to get a tenured professorship of physics, to 2009, when Elizabeth H. Blackburn and Carol W. Greider were the first women's team to have won a Nobel Prize in science.

ARCHIE: VARSITY EDITION VOL. 1 is the premium, hardcover collection of the best-selling ARCHIE series by Mark Waid. Featuring artists such as Fiona Staples, Veronica Fish, Annie Wu and more, this title collects the first two volumes of the series that has kept the comic book world talking for years. ARCHIE, one of the longest-running titles in comic book history, is rebooted here in this full-color collection that brings together several of the top creators in comics. Together they create a surprising and definitive take on the origin of Archie's historic love triangle with Betty and Veronica - a story that has never been told. The book captures the bite and hilarious edge of Archie's original tales in a modern, forward-looking manner, while still retaining the character's all-ages appeal.

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.