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Museum Collections And Computers Asc Survey
The Advanced Scientific Computer, or ASC, was a supercomputer architecture designed by Texas Instruments (TI) between 1966 and 1973. Key to the ASC's design was a single high-speed shared memory, which was accessed by a number of processors and channel controllers, in a fashion similar to Seymour Cray's groundbreaking CDC 6600. Whereas the 6600 featured ten smaller computers feeding a single math unit (ALU), in the ASC this was simplified into a single 8-core processor feeding the ALU.

Texas Instruments ASC System Room - Computer History Museum
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Richard Edlund, ASC (Photo by Owen Roizman, ASC) The ASC Museum camera collection was established by esteemed Society member Charles G. Clarke, who understood that [obsolete] motion picture units that were at the time being thrown into dumpsters should be preserved for the sake of cinema history. It was then expanded upon by Arthur C. Miller, ASC.

ASC Museum Camera Collection - The American Society of ...
ASC Museum curator Steve Gainer, ASC, ASK recently performed a much-needed servicing on the 1890s-era Mutoscope that is part of the Society's collection. Gainer reports: "Replaced new screws with vintage-correct examples from my stock. Oiled mechanism and ran without reel several hundred cranks to ensure lubricant reached every crevice.

ASC Museum: Mutoscope - The American Society of ...
A collection of daywear, occasion wear and nightwear inspired by original designs and patterns from the past 1000 years of decorative art. Earrings From authentic ancient Roman glass to the dramatic lines of Art Deco jewellery, these earrings reflect jewellery or decorative motifs from the past 2000 years.

Vintage Clothes | Scarves - Museum Selection | Collection ...
COLLECTIONS CHM stewards the world's leading collection and archive chronicling the history and impact of computing and technological innovation on the human experience. From machines to source code, lab notebooks to business plans, our collecting scope is expansive with unique perspectives into the online world, entrepreneurship, and software.

Collections - CHM
Kennett Classic Computer Museum, Kennett Square, Pennsylvania; Large Scale Systems Museum, Pittsburgh, Pennsylvania; RI. Rhode Island Computer Museum, North Kingstown, Rhode Island; TX. Brazos Valley Computer Museum, Bryan, Texas; Museum of Computer Culture, Austin, Texas; National Videogame Museum, Frisco, Texas; VA

List of computer museums - Wikipedia
Voices from across the Museum offer new perspectives on works in The Met collection representing more than 5,000 years of human creativity. Open Access at The Met Stay up-to-date on the Museum's Open Access initiative, which makes more than 406,000 images of public-domain artworks from The Met collection available for free and unrestricted use.

The Met Collection | The Metropolitan Museum of Art
Babbage's Analytical Engine, 1834-1871. (Trial model) Computing & Data Processing. 1871

Computing & Data Processing | Science Museum Group Collection
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Results [|](#) Search [|](#) Southwark Heritage
Collection Identifier: 2007-02-17 Abstract Charles Wallace Drew (1896-1979) served as a pilot with the U.S. Army Air Service during World War I, and later worked as an airport engineer.

"Collections: A Journal for Museum and Archives Professionals" is a multi-disciplinary peer-reviewed journal dedicated to the discussion of all aspects of handling, preserving, researching, and organizing collections. Curators, archivists, collections managers, preparators, registrars, educators, students, and others contribute.

"[A]s the only historiographic reference source available for museum bibliography this book fills a large gap in the literature and should be purchased by all libraries." Choice

Collections Management brings together leading papers exploring some of the major issues affecting collections management. Providing information about initiatives and issues for anyone involved in collections management, Fahy identifies the main issues relating to collecting and disposal of collections and discusses why museums should develop appropriate documentation systems. Examining the status of research within museums, the various sources of advice relating to security and addresses the basics of insurance and indemnity, Collections Management is an invaluable and very practical introduction to this topic for students of museum studies and museum professionals.

Museum Informatics explores the sociotechnical issues that arise when people, information, and technology interact in museums. It is designed specifically to address the many challenges faced by museums, museum professionals, and museum visitors in the information society. It examines not only applications of new technologies in museums, but how advances in information science and technology have changed the very nature of museums, both what it is to work in one, and what it is to visit one. To explore these issues, Museum Informatics offers a selection of contributed chapters, written by leading museum researchers and practitioners, each covering significant themes or concepts fundamental to the study of museum informatics and providing practical examples and detailed case studies useful for museum researchers and professionals. In this way, Museum Informatics offers a fresh perspective on the sociotechnical interactions that occur between people, information, and technology in museums, presented in a format accessible to multiple audiences, including researchers, students, museum professionals, and museum visitors.

The conference on the History and Heritage of Science Information Systems was held October 23-25, 1998, in Pittsburgh, pa., prior to the ASIS annual meeting. The conference papers explored the history and heritage of the nature, development, and influence of all types of science information systems world-wide. It was co-sponsored by ASIS, the ASIS SIG History and Foundations of Information Science (IG/HFIS), and the Chemical Heritage Foundation, This was the first conference to explore this topic, and this volume will be of great interest to both historians and current practitioners.

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