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This bibliography of bibliographies lists and describes sources, from basic references to highly specialized materials. Valuable as a classroom text and as a research tool for scholars, librarians, performers, and teachers.

Most books concerned with physics and music take an approach that puts physical theory before application. Consequently, these works tend to dampen aesthetic fascination with preludes burdened by an overabundance of algebraic formulae. In Measured Tones: The Interplay of Physics and Music Third Edition, Ian Johnston a professor of astrophysics and a connoisseur of music, offers an informal historical approach that shows the evolution of both theory and application at the intersection of physics and music. Exceptionally accessible, insightful, and now updated to consider modern technology and recent advances, the new edition of this critically acclaimed and bestselling classic — Features a greater examination of psycho-acoustics and its role in the design of MP3s Includes expanded information on the gamelan and other Asian percussion instruments Introduces detailed discussions of binary notation, digitization, and electronic manipulation of music We believe that order exists, and we look for it. In that respect the aims of science and of music are identical—the desire to find harmony. And surely, without that very human desire, science would be a cold and sterile undertaking. With myriad illustrations and historical anecdotes, this volume will delight those student required to approach this topic from either a physics and music concentration, as well as anyone who is fascinated with concepts of harmony expressed in nature, as well as in the instruments and composition of human expression 's purest form. A complementary website provides sound files, further reading, and instructional support.

Music Fundamentals: A Balanced Approach, Third Edition combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach to understanding and mastering the building blocks of musical practice and structure. Musical examples range from Elvis Presley songs to Filipino ballads to Beethoven symphonies, offering a balanced mixture of global, classical, and popular music. The new edition includes: Additional vocabulary features and review exercises Additional musical selections and 1-, 2-, or 3-hand rhythmic exercises The addition of guitar tablature A revised text design that more clearly designates the different types of exercises and makes the Workbook pages easier to write on An improved companion website with added mobile functionality The author 's balanced approach to beginning music theory engages student interest while demonstrating how music theory concepts apply not only to the Western classical canon but also to popular and world music. With the beginner student in mind, Music Fundamentals: A Balanced Approach, Third Edition is a comprehensive text for understanding the foundations of music theory.

An ear-opening exploration of music's New World, from Puritan psalmody to Hamilton

This second edition of Beyond Talent provides user-friendly real-life advice, examples, and perspectives on how to further a career in music. Understanding the unique talents and training of musicians, veteran music career counselor Angela Myles Beeching presents a wealth of creative solutions for career advancement in the highly competitive music industry. Step-by-step instructions detail how to design promotional materials, book performances, network and access resources and assistance, jump start a stalled career, and expand your employment opportunities while remaining true to your music. Beeching untangles artist management and the recording industry, explains how to find and create performance opportunities, and provides guidance on grant writing and fundraising, day jobs, freelancing, and how to manage money, time, and stress. The companion website puts numerous up-to-date and useful internet resources at your fingertips. This essential handbook goes beyond the usual "how-to," helping musicians tackle the core questions about career goals, and create a meaningful life as a professional musician. Beyond Talent is the ideal companion for students and professionals, emerging musicians and mid-career artists.

Fascinating descriptions of forty leading composers whose faith, or lack of it, had an influence on Western civilization. Indexed. Great for all students of music.

A treatise of Common Practice Harmony. This document covers everything from the very basics to the most advanced figured bass and analytic techniques.

MUSIC OF THE PEOPLES OF THE WORLD, THIRD EDITION, takes a survey approach to world music, covering 11 music cultures. This text focuses on how to listen to and appreciate the music of different cultures, appropriate for students who are not music majors. The text also explores geography and history, allowing students to connect the music to its social context. Listening skills are developed through spotlights on non-Western instruments, and 30 listening guides track the audio step by step, pointing listeners to important characteristics of the piece. Many full-color photos and graphics of instruments, musicians, and cultural events help students understand the context of music in countries with which they may be unfamiliar. The listening guides, an available 2-CD set (with full selections that help students hear significant differences among the music cultures), and Active Listening Tools (allowing students to view instruments and cultural settings while they listen to musical excerpts) further enhance listening and understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Fundamentals Text That Emphasizes Music Making This music fundamentals textbook is for both aspiring music majors and non-majors. Based on an anthology of works from music literature, it features clear, concise explanations, extensive written exercises, and a variety of suggested in-class activities. It emphasizes process of making music—emphasizing, at every stage, that music is to be heard and made—not merely seen and learned in the abstract. All of the key topics are covered: music notation; rhythm; scales; intervals; triads; basic harmonic progressions. Several supplements are available for this text. An Audio CD ISBN 0131584197 / 9780131584198 is available including performances of key works analyzed in the text. The examples are also available in Finale files on MySearchLab so that students can directly work on exercises on their computers. Teaching and Learning Experience Personalize Learning - MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking- Written exercises and assignments both in traditional written and electronic formats reinforce concepts. Engage Students- In-class activities, including singing, dictation, and keyboard exercises are designed to supplement and reinforce the theory lessons. Support Instructors- Supported by the best instructor resources on the market: MySearchLab and an Instructor's Manual. Note: MySearchLab does no come automatically packaged with this text. To purchase MySearchLab, please visit www. MySearchLab.com or you can purchase a valuepack of the text + MySearchLab ISBN 0205858201 / 9780205858200 Elements of Music with MySearchLab, 3/e Package consists of: 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Access Card 0205007090 / 9780205007097 Elements of Music

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