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Blake Snyder
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Snyder

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Structure Made Easy

for Film — IFH 071

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~~Fundamentals: Blake~~

~~Snyder's Beat Sheet~~

~~/"Save the Cat/"~~

~~Examples Save The~~

~~Cat | Structure Save~~

~~the Cat –~~

~~Screenwriting Story~~

~~Structure Made Easy -~~

~~Bulletproof~~

~~Screenplay Intro to~~

~~Story Beats (aka: Save~~

~~the Cat) Mama cat~~

~~wouldn't leave her~~

~~babies behind. She~~

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Save The Cat

~~took one, came back
for the rest, and
then...~~

Why Most People Fail
At Screenwriting by
John Truby
3 Mistakes
Screenwriters Make
In Act 1 That Ruin A
Screenplay by
Michael Hauge
I
Wrote A Screenplay
In 48 Hours Dan
~~Harmon Story Circle |
A Simplified Plot~~

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~~Write a Book: 13~~

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Save the Cat! Goes

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Screenplay Beat

Sheets by Larry

Wilson NANOWRIMO

PREP: Outlining with

Scrivener and Save

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Storyboarding Your

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~~Script To Hero's~~

~~Journey to Save the~~

~~Cat | A New Story~~

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(Writer Wednesday)

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Future My Writing

Process | Save the Cat

Writes a Novel RUN!!

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~~Items for .01 cent !!~~

~~Penny Shopping |~~

~~One Cute Couponer~~

Save The Cat! Tribute

Video: ET — TRIP TO

THE VET IN

HAWAII — The

Most Popular Story

Structures | Hero's

Journey, Save the

Cat, Story Circle

Save The Cat Goes To

"SAVE THE CAT! GOES

Read Book

Save The Cat

TO THE MOVIES" ist

das Nachfolgewerk
zu "SAVE THE CAT!",
einem Buch zum

Thema Ever Told

Screenwriting, vom
selben Autor - und

letztlich ist es

weniger Teil 2 seines

Vorgängers, sondern

meiner Ansicht nach

als Kompendium zu

verstehen. Das hier

vorliegende Werk

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Save The Cat

widmet sich den in
einem Kapitel des
Vorgängers
präsentierten
Archetypen...

Blake Snyder

Save the Cat! Goes to
the Movies: The
Screenwriter's Guide

...

In the long-awaited
sequel to his surprise
bestseller, Save the

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Save The Cat

Cat!, author and screenwriter Blake Snyder returns to form in a fast-paced follow-up that proves why his is the most talked-about approach to screenwriting in years. In the perfect companion piece to his first book, Snyder delivers even more insider 's

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Save The Cat

information gleaned from a 20-year track record as “one of Hollywood’s most successful spec screenwriters,” giving you the clues to write your movie.

Save the Cat!® Goes to the Movies: The Screenwriter's ...
Save the Cat! Goes to

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the Movies is a sequel to Save the Cat! and it basically does "what it says on the tin" - after a short summary of the original Save the Cat! and the author's theory of the structure of film, it goes on to provide examples of Synder's ten genres of film and their sub-genres.

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Snyder organizes

Genre not in the traditional way (SF, Fantasy, cop show, mystery, horror, etc.) but in terms of the structure of the film and how it hits the beats of the Snyder Beat Sheet.

Save the Cat! Goes to the Movies: The

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Screenwriter's Guide

... Screenwriters

In his best-selling
book, *Save the Cat!*®

Goes to the Movies,

Blake Snyder

provided 50 "beat

sheets" to 50 films,
mostly studio-made.

Now his student,

Salva Rubio, applies

Blake's principles to

50 celebrated non-

studio films (again

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with 5 beat sheets for each of Blake's 10 genres).

Guide Every

Story Ever Told

Save the Cat! Goes to the Indies: The Screenwriters Guide

...

Goes to the Movies: The Screenwriter s Guide to Every Story Ever Told (any file), Save the Cat!

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Goes to the Movies:

The Screenwriter's
Guide to Every Story
Ever Told view for

chrome, Save the Cat!

Goes to the Movies:

The Screenwriter's
Guide to Every Story
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View Save the Cat!

Goes to the Movies:

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The Screenwriters ...

Salva Rubio is a novelist, screenwriter, and author of *Save the Cat! Goes to the Indies*. He has been nominated at the Spanish Goya Awards for Best Animation Feature. As a graphic novel writer, some of his works have been published in America,

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including Monet,

Itinerant of Light

(nominated for an

Eisner Award) and

The Photographer of

Mauthausen. Salva is

an associate member

of the WGAW (Writers

Guild of America,

West) and a member

of the Academia de

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Screenwriters
Save the Cat!® Goes
Mythical: Out of the
Bott... Wait, Out ...

Salva Rubio is a
novelist,
screenwriter, and
author of Save the
Cat! Goes to the
Indies. He has been
nominated at the
Spanish Goya Awards
for Best Animation

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Feature. As a graphic novel writer, some of his works have been published in America, including *Monet*, *Itinerant of Light* (nominated for an Eisner Award) and *The Photographer of Mauthausen*. Salva is an associate member of the WGAW (Writers Guild of America, West) and a member

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Told [Snyder, Blake]

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GOES TO THE MOVIES
AT-A-GLANCE. OUT
OF THE BOTTLE

(OOTB) WISH, SPELL,
LESSON.

Cpez!Txjudi!Cpuumf;
GSFBLZ!GSJEBZ! Wjdf
!Wfstb-!Mjlf!Gbuifs!Mj
lf!

SAVE THE CAT! GOES
TO THE MOVIES AT-A-

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GLANCE To Movies

Blake Snyder's Save the Cat is a classic among screenwriters, but all storytellers, including novelists, will find valuable gems of insight in it

Blake Snyder's Save the Cat!® - The Language of Storytelling

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Salva Rubio is a novelist, screenwriter, and author of Save the Cat! Goes to the Indies. He has been nominated at the Spanish Goya Awards for Best Animation Feature. As a graphic novel writer, some of his works have been published in America, including Monet,

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Itinerant of Light

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In 2007, Snyder wrote
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Go To Movies

The second book took 50 landmark movies, identified their

specific genres, and broke them down into the 15 beats of

the BS2. The third

book of Snyder's

series, Save the Cat!

Strikes Back: More

Trouble for

Screenwriters to Get

Into... and Out Of,

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Save The Cat

was published in
November, 2009.

Guide Every

Blake Snyder -

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In his best-selling
book, Save the Cat!
Goes to the Movies,
Blake Snyder
provided 50 “beat
sheets” to 50 films,
mostly studio-made.
Now his student,

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screenwriter and

novelist Salva Rubio,

applies Blake ' s

principles to 50

independent, auteur,

European and cult

films (again with 5

beat sheets for each

of Blake ' s 10

genres).

Save the Cat!® Goes

to the Indies: The

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Screenwriters Guide

... Screenwriters

In the long-awaited sequel to his surprise

bestseller, "Save the

Cat!," author and screenwriter Snyder

returns to form in a

fast-paced follow-up

that proves why his is

the most talked-

about approach to

screenwriting in

years.

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Save the Cat! Goes to
the Movies : The
Screenwriter's ...

Author: Script
Magazine. Publish
date: May 19, 2017.

Salva Rubio,
Snyder ' s former
student who wrote
the Save the Cat!
Goes to the Indies
book, first took Blake

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Snyder 's Movies
screenwriting
workshop in Spain in
2007, and went on to
work as a
professional
screenwriter,
published graphic
novelist, essayist, and
script doctor.

SAVE THE CAT GOES
TO THE INDIES:

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Analyzing 'Lost in ...

The Save the Cat beat sheet template calls for an opening image that speaks volumes

The film is about a hacker named Neo (Keanu Reeves) who realizes his life is a computer-simulated reality (The Matrix).

Over the image we hear Trinity and Cypher, on the

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“other end” of the
cursor.
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