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RAPUNZEL! RAPUNZEL! GET OUT OF MY HAIR!: A folk tale; (Written by Sue Esposito, Janice Harchalk, Pat Richards, and Wanda Voelker) A RED RIDING HOOD STORY FROM CHINA: "LON PO PO: by Ed Young; (Adapted by Carol Hochman) RIKKI-TIKKI-TAVI: by Rudyard Kipling; (Adapted for Reader's Theater by James Servis) THE SECOND PRINCESS by Hiawyn Oram and ...

ALPHABETICAL INDEX A through Z - Meet Your Teacher

Story Preview: Queen Beetifah, the leader of a hive near Rapunzel's tower, raps about the princess with long, golden hair who was locked away and found by a music-loving prince. (Note: Before asking students to read this script, you might want to familiarize them with the story by asking them to read, or by reading aloud to them, the fairy ...

Reader's Theater Script: A Buzz About Rapunzel | Education ...

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Scripts for Plays, Pantomimes and Musical

Script Of Rapunzel Adapted By Danni Hill And Susan Hill ... Story Preview: Queen Beetifah, the leader of a hive near Rapunzel's tower, raps about the princess with long, golden hair who was locked away and found by a music-loving prince.

Focuses on the development of reading, writing, speaking and listening for children from birth to eight years.

Entries profile women writers of poetry, fiction, prose, and drama, including Sylvia Plath, Fleur Adcock, and Toni Morrison.

Everyone knows the story of Little Red Riding Hood. Well, at least they think they do. History would have many believe Red was a naive little girl who brought treats to her grandmother in the dark of the forest. History had it wrong. After the curse of the wolves came to Timbergard, Red's father was the only soul brave enough to enter Blakx Forest. However, when the wolves claimed his life, his young daughter took up his bow and began hunting the beasts to fill her need for revenge. When Captain Hook shows up in the village in search of the rare burning ash that lies on the far borders of the cursed forest, Red agrees to help get him safely through the dangerous land. The trek through the forest becomes precarious when the group is cornered by a pack of wolves. Red is forced to make a decision that will alter the lives of everyone, including individuals she has yet to meet."

Combines and resets the classic tales of Rapunzel and Snow White in the Northern Piney Woods of Alaska, where a prince riding a white moose tries to rescue a long-haired beauty who has been poisoned by a witch.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Contains poetic interpretations (the majority for older students) of traditional fairy tales such as The Frog Prince, Snow White, Sleeping Beauty and Rapunzel. Poets include Randall Jarrell, Robert Graves, Anne Sexton, Sylvia Plath, and Aileen Fisher. Secondary.

Exercises for teachers to use in primary school classrooms to develop language skills through a method described as readers' theatre. It includes shared reading, improvising on a favourite story, performing a text and creating scripts. Presents and discusses many practical examples of how teachers can develop and adapt stories for performance. Also providing complete scripts and a discussion of particular books that work well for performance, a bibliography of further books and stories that can be successfully adapted for the purpose is provided. The author is a senior lecturer in curriculum studies at the South Australian College of Advanced Education.

"Originally published by Random House Children's Books in 1994"--Colophon.

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