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Matthew Giancarlo Professor of English,  
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17th century - Wikipedia

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Matthew White explains how the coffee-house came to occupy a central place in 17th and 18th-century English culture and commerce, offering an alternative to rowdy pubs and more formal places of business and politics. The drinking of coffee is a familiar feature of modern life, little-remarked on as part of our busy morning routines.

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Emeritus Professor of French, University of New England, Australia.

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The corporation - an immortal collective

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**Culture** bound to act for the common good - was developed in the seventeenth century, but comparatively little attention has been paid to its literary ramifications. This work combines corporate history with literary analysis to demonstrate how corporations, and the literature they engendered, shaped ideas of the public sphere, trust, the morality of trade and exchange, national identity, and salvation. Drawing on a wide range of genres - including corporate publications, letters, and minute books; dramatic works; epic poetry and sermons - this study shows how widely corporate rhetoric spread, and how embedded it was in the early modern social imagination.

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mathematics and cartography in the English seventeenth century, this book argues that the cultural currency of mathematics was as unstable in the period as that of England's controversial enclosures and plantations. Reviewing evidence from a wide range of literary and scientific; courtly and pragmatic texts, Edwards suggests that its unstable currency rendered mathematics necessarily rhetorical: subject to constant re-negotiation. Yet he also finds a powerful flexibility in this weakness. Mathematized texts from masques to maps negotiated a contemporary ambivalence between Calvinist asceticism and humanist engagement. Their authors promoted themselves as artful guides between virtue and profit; the study and the marketplace. This multi-disciplinary work will be of interest to all disciplines affected by the recent 'spatial turn' in early modern

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Cultural studies, and particularly to students and researchers in literature, history and geography.

Gesa Stedman's ambitious new study is a comprehensive account of cross-channel cultural exchanges between seventeenth-century France and England, and includes discussion of a wide range of sources and topics. Literary texts, garden design, fashion, music, dance, food, the book market, and the theatre as well as key historical figures feature in the book. Importantly, Stedman concentrates on the connection between actual, material transfer and its symbolic representation in both visual and textual sources, investigating material exchange processes in order to shed light on the connection between actual and symbolic exchange. Individual chapters discuss exchanges instigated by mediators such as Henrietta

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**Culture** and Charles II, and textual and visual representations of cultural exchange with France in poetry, restoration comedies, fashion discourse, and in literary devices and characters. Well-written and accessible, *Cultural Exchange in Seventeenth-Century France and England* provides needed insight into the field of cultural exchange, and will be of interest to both literary scholars and cultural historians.

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