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Sisters Short Story Theme By Pauline Smith
"The Sisters" is a short story by James Joyce, the first of a series of short stories called Dubliners. Originally published in the Irish Homestead on 13 August 1904, "The Sisters" was Joyce's first published work of fiction. Joyce later revised the story and had it, along with the rest of the series, published in book form in 1914.

The Sisters (short story) - Wikipedia
Pauline Einstein (née Koch) (8 February 1858 – 20 February 1920) was the mother of the physicist Albert Einstein.She was born in Cannstatt, Kingdom of Württemberg. She was Jewish and had an older sister, Fanny, and two older brothers, Jacob and Caesar. Her parents were Julius Doerzbacher, who had adopted the family name Koch in 1842, and Jette Bernheimer.

What is the essence of story? How does the storyteller convey meaning? Leading scholar Harold Scheub tackles these questions and more, demonstrating that the power of story lies in emotion. While others have focused on the importance of structure in the art of story, Scheub emphasizes emotion. He shows how an expert storyteller uses structural elements—image, rhythm, and narrative—to shape a story's fundamental emotional content. The storyteller uses traditional images, repetition, and linear narrative to move the audience past the story’s surface of morals and ideas, and make connections to their past, present, and future. To guide the audience on this emotional journey is the storyteller’s art. The traditional stories from South African, Xhosa, and San cultures included in the book lend persuasive support to Scheub’s. These stories speak for themselves, demonstrating that a skilled performer can stir emotions despite the obstacles of space, time, and culture.

«Иностранный язык: учимся у классиков» – это только оригинальные тексты лучших произведений мировой литературы. Эти книги станут эффективным и увлекательным пособием для изучающих иностранный язык на хорошем «продолжающем» и «продвинутом» уровне. Они помогут эффективно расширить словарный запас, подскажут, где и как правильно употреблять устойчивые выражения и грамматические конструкции, просто подарят радость от чтения. В конце книги дана краткая информация о культуроведческих, страноведческих, исторических и географических реалиях описываемого периода, которая поможет лучше ориентироваться в текстах произведений.Серия «Иностранный язык: учимся у классиков» адресована широкому кругу читателей, хорошо владеющих английским языком и стремящихся к его совершенствованию.

Three orphan girls. A pair of pink slippers. A lifetime in the spotlight. Read the classic that has captivated generations! Pauline, Petrova, and Posy love their quiet life together. They are orphans who have been raised as sisters, and when their new family needs money, the girls want to help. They decide to join the Children's Academy of Dancing and Stage Training to earn their keep. Each girl works hard following her dream. Pauline is destined for the movies. Posy is a born dancer. And Petrova? She finds she'd rather be a pilot than perform a pirouette. This beautiful children's classic is perfect for girls who love to dream about ballet, friendship, and finding their own special talents. Adult readers may remember them as the "Shoes" books from You've Got Mail!

“Nischik has written another landmark study...the book is likely to give the sort of pleasure experienced when reuniting with a friend of long standing, whose conversation is sure to delight and enlighten in equal measure. The volume forms a tightly-knit whole, packed with information”—Canadian Literature
“Here is as thorough and detailed an overview of the Canadian short story in English as might be found, tracing its trajectory broadly while also highlighting well-chosen examples by the form’s most eminent practitioners.”—Robert Thacker, Professor of Canadian Studies and English, St. Lawrence University, Canton, New York
“Nischik’s book is the most comprehensive work on the Canadian short story out there. It provides an excellent overview of the genre’s development and prevalent themes as well as close readings of individual stories...a must-read for anyone involved with Canadian short fiction.”—Caroline Rosenthal, President of the Association of Canadian Studies in German-speaking Countries and Professor of American Studies at the University of Jena, Germany
“Nischik lucidly analyzes the evolution, breadth, and finesse of Canada’s national art form. This important study celebrates the formidable contributions of well-known authors and introduces readers to the next generation of Canadian short-story writers.”—Marlene Goldman, Professor of English, University of Toronto, Canada
“ This is an important book by one of our foremost scholars on the Canadian short story and will prove invaluable to both scholars and students alike.”—J. Brooks Bouson, Professor of English, Loyola University Chicago, Illinois.
In 2013, the Nobel Prize for Literature was for the first time awarded to a short story writer, and to a Canadian, Alice Munro. The award focused international attention on a genre that had long been thriving in Canada, particularly since the 1960s. This book traces the development and highlights of the English-language Canadian short story from the late 19th century up to the present. The history as well as the theoretical approaches to the genre are covered, with in-depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro.

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

The Tantalizing 20 Short Stories is a composite of stories with subjects from my experiences as a veteran of the Army Air Corps in World War II, memoirs of unusual and interesting family circumstances, together with a variety of subjects that I've created from a course of events that have occurred over a very long life. The about the author on the back cover was composed with the intent not only to identify the writer but also to arouse an interest to read what the book offers.

The Awakening shocked turn-of-the-century readers with its forthright treatment of sex and suicide. Departing from literary convention, Kate Chopin failed to condemn her heroine's desire for an affair with the son of a Louisiana resort owner, whom she meets on vacation. The power of sensuality, the delusion of ecstatic love, and the solitude that accompanies the trappings of middle- and upper-class life are the themes of this now-classic novel. As Kaye Gibbons points out in her Introduction, Chopin "was writing American realism before most Americans could bear to hear that they were living it." Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely seen as a landmark work of early feminism, generating a mixed reaction from contemporary readers and critics. The novel's blend of realistic narrative, incisive social commentary, and psychological complexity makes The Awakening a precursor of American modernist literature; it prefigures the works of American novelists such as William Faulkner and Ernest Hemingway and echoes the works of contemporaries such as Edith Wharton and Henry James. It can also be considered among the first Southern works in a tradition that would culminate with the modern masterpieces of Faulkner, Flannery O'Connor, Eudora Welty, Katherine Anne Porter, and Tennessee Williams. The novel opens with the Pontellier family—Léonce, a New Orleans businessman of Louisiana Creole heritage; his wife Edna; and their two sons, Etienne and Raoul—vacationing on Grand Isle at a resort on the Gulf of Mexico managed by Madame Lebrun and her two sons, Robert and Victor. Edna spends most of her time with her close friend Adèle Ratignolle, who cheerily and boisterously reminds Edna of her duties as a wife and mother. At Grand Isle, Edna eventually forms a connection with Robert Lebrun, a charming, earnest young man who actively seeks Edna's attention and affections. When they fall in love, Robert senses the doomed nature of such a relationship and flees to Mexico under the guise of pursuing a nameless business venture. The narrative focus moves to Edna's shifting emotions as she reconciles her maternal duties with her desire for social freedom and to be with Robert. When summer vacation ends, the Pontelliers return to New Orleans. Edna gradually reassesses her priorities and takes a more active role in her own happiness. She starts to isolate herself from New Orleans society and to withdraw from some of the duties traditionally associated with motherhood. Léonce eventually talks to a doctor about diagnosing his wife, fearing she is losing her mental faculties. The doctor advises Léonce to let her be and assures him that things will return to normal. When Léonce prepares to travel to New York City on business, he sends the boys to his mother. Left home alone for an extended period gives Edna physical and emotional room to breathe and reflect on various aspects of her life. While her husband is still away, she moves out of their home and into a small bungalow nearby and begins a dalliance with Alcée Arobin, a persistent suitor with a reputation for being free with his affections. Edna is shown as a sexual being for the first time in the novel, but the affair proves awkward and emotionally fraught. Edna also reaches out to Mademoiselle Reisz, a gifted pianist whose playing is renowned but who maintains a generally hermetic existence. Her playing had moved Edna profoundly earlier in the novel, representing what Edna was starting to long for: independence. Mademoiselle Reisz focuses her life on music and herself instead of on society's expectations, acting as a foil to Adèle Ratignolle, who encourages Edna to conform. Reisz is in contact with Robert while he is in Mexico, receiving letters from him regularly. Edna begs her to reveal their contents, which she does, proving to Edna that Robert is thinking about her. Eventually, Robert returns to New Orleans. At first aloof (and finding excuses not to be near Edna), he eventually confesses his passionate love for her. He admits that the business trip to Mexico was an excuse to escape a relationship that would never work. Edna is called away to help Adèle with a difficult childbirth. Adèle pleads with Edna to think of what she would be turning her back on if she did not behave appropriately. When Edna returns home, she finds a note from Robert stating that he has left forever, as he loves her too much to shame her by engaging in a relationship with a married woman. In devastated shock, Edna rushes back to Grand Isle, where she had first met Robert Lebrun... (from Wikipedia)

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