

### The Red Tent

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*Book review: "The Red Tent" by Anita Diamant* *The Red Tent: Author Anita Diamant with Aaron Katersky*  
Only a Daughter The Red Tent *Dinah - Return to the Red Tent - "The Red Tent" The Red Tent a Review* **Red Tent Webinar** The Red Tent Book Review ~~The Red Tent Book Review by Kamaya Tarpley~~ The Red Tent, by Anita Diamant - Book Review The Red Tent by Anita Diamant--Audiobook Excerpt *Red Tent - New Lifetime series on 12/7! A Conversation with Anita Diamant*

Judith Rosenbaum on Anita Diamant's "The Red Tent" ~~Dinah and Joseph are Reunited~~ "The Red Tent" ~~Rebecca Ferguson~~ **Why Our Girls Need The Red Tent** *Book Recommendation: Anita Diamant, The Red Tent* ~~The Red Tent Now On DVD~~ *The Red Tent by Anita Diamant Shopping Trip to Lulu Cochin* ~~What I Bought From Lulu Mall~~ ~~Lulu Shopping Haul~~ *The Red Tent*  
With Minnie Driver, Iain Glen, Will Tudor, Vinette Robinson. The story of the twelve tribes of Israel is told through the eyes of Jacob's only daughter, Dinah.

*The Red Tent (TV Mini-Series 2014- ) - IMDb*

The Red Tent is a novel by Anita Diamant, published in 1997 by Wyatt Books for St. Martin's Press. It is a first-person narrative that tells the story of Dinah, daughter of Jacob and sister of Joseph. She is a minor character in the Bible, but the author has broadened her story.

*The Red Tent by Anita Diamant - Goodreads*

I would recommend The Red Tent to anyone who wants more than read a footnote, or anyone, who, like me, had trouble even starting reading the Bible, specifically for the reason that the stories told are missing half the people. Ignore the controversy and just read it. This book is worth judging for yourself.

*Amazon.com: The Red Tent - 20th Anniversary Edition: A ...*

The Red Tent is a novel by Anita Diamant, published in 1997 by Wyatt Books for St. Martin's Press. It is a first-person narrative that tells the story of Dinah, daughter of Jacob and Leah, sister of Joseph. She is a minor character in the Bible, but the author has broadened her story.

*The Red Tent (Diamant novel) - Wikipedia*

The Red Tent is an American television miniseries produced by Paula Weinstein and directed by Roger Young. The first two-hour episode premiered on Lifetime on December 7, 2014; the second and final episode aired the next day. The series is based on the best-selling novel of the same name by Anita Diamant.

*The Red Tent (miniseries) - Wikipedia*

The Red Tent Dinah, the narrator, opens The Red Tent by introducing herself and explaining that she is reciting the memories of her life and her mothers' lives—because without a daughter to tell the story, a woman's history does not live on.

*The Red Tent: Plot Overview | SparkNotes*

Red Tent announces that our founder Barbara Rhode has been honored by L'Oreal with a Women of Worth award! The Women of Worth program recognizes 10 women from all over the country for their tireless commitment to their communities and awards them \$10,000 to support their philanthropic work.

*The Red Tent Women's Initiative | Making a Difference for ...*

Looking to watch The Red Tent? Find out where The Red Tent is streaming, if The Red Tent is on Netflix, and get news and updates, on Decider.

*The Red Tent | Where to Stream and Watch | Decider*

The Red Tent is a novel by Anita Diamant that was first published in 1997.

*The Red Tent: Study Guide | SparkNotes*

The Red Tent Much of women's healing culture has been forgotten or held close & secret. Your experience at The Red Tent is a continual weaving of the ancient feminine traditions and a sharing of visions of new possibilities for our time.

*Home | The Red Tent Healing Arts | Palm Beach, Broward & Dade*

I would recommend The Red Tent to anyone who wants more than read a footnote, or anyone, who, like me, had trouble even starting reading the Bible, specifically for the reason that the stories told are missing half the people. Ignore the controversy and just read it. This book is worth judging for yourself.

*The Red Tent - 20th Anniversary Edition: A Novel - Kindle ...*

## Get Free The Red Tent

THE RED TENT HINDENBERG (A film about the destruction of the great Zeppelin, with the emphasis on the theory that an anti-Nazi crewman put a time bomb on board. George C. Scott finds the bomb too late to stop the plot. It incorporates the footage of the Zeppelin's destruction). THE RED TENT is an excellent film about the 1928 ITALIA disaster.

*The Red Tent (1969) - IMDb*

The Red Tent or Moon Lodge is simply a gathering of women that occurs at the new moon when girls & women are most in need of support, rest & reflection. This is a timeless tradition observed by ancient cultures which serves as a regular forum for empowering women's sense of selfhood. Welcome to Your Womanhood

*What is The Red Tent? | The Moon Woman*

In The Red Tent Dinah's story reaches out from a remarkable period of early history to create an intimate, immediate connection. Her name is Dinah. In the Bible, her life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that are about her father, Jacob, and his dozen sons.

*The Red Tent by Anita Diamant: Summary and reviews*

Movie Info In his apartment in Rome in the 1960s, the elderly and guilt-stricken Gen. Umberto Nobile (Peter Finch) recalls the tragic airship expedition he led to the Arctic 40 years earlier and...

*The Red Tent (1971) - Rotten Tomatoes*

THE RED TENT by Anita Diamant · RELEASE DATE: Oct. 1, 1997 Cubits beyond most Woman-of-the-Bible sagas in sweep and vigor, this fictive flight based on the Genesis mention of Dinah, offspring of Jacob and Leah, disclaims her as a mere ``defiled'' victim and, further, celebrates the ancient continuity and unity of women.

*THE RED TENT | Kirkus Reviews*

In this Biblical drama, a young woman is widowed at the hands of her jealous brothers. She then begins a journey to find her place as an independent woman in a world ruled by men. 1. The Red Tent -...

*The Red Tent: Season 1 Episode 1 - TV on Google Play*

The red tent of the title is the place where women were sequestered during their cycles of birthing, menses, and illness. It is here that Dinah hears the whispered stories of her four mothers - Jacob's wives Leah, Rachel, Zilpah, and Bilhah - and tells their tales to us in remarkable and thought-provoking oratories.

*The Red Tent by Anita Diamant | Audiobook | Audible.com*

The Red Tent is a work of literary fiction and a biblical retelling by Anita Diamant. Published in 1997, it tells the story of Dinah, her experience as a woman in the biblical era, and the famous tale of her love affair gone wrong, as seen through Dinah's own eyes. The novel's narrator, Dinah, is the daughter of Jacob and sister of Joseph.

*The Red Tent Summary | SuperSummary*

The "Red Tent" is many things to many people. It is a womb-like red fabric space, it is a place where women gather, it is an icon, and it is a state of mind—all concepts inspired by Diamant's book. Some women create red fabric spaces specifically to honor their menstruation.

'Intensely moving . . .feminist... a riveting tale of love' Observer Her name is Dinah. In the Bible, her fate is merely hinted at in a brief and violent detour within the verses of the Book of Genesis that recount the life of Jacob and his infamous dozen sons. Anita Diamant's The Red Tent is an extraordinary and engrossing tale of ancient womanhood and family honour. Told in Dinah's voice, it opens with the story of her mothers - the four wives of Jacob - each of whom embodies unique feminine traits, and concludes with Dinah's own startling and unforgettable story of betrayal, grief and love. Deeply affecting and intimate, The Red Tent is a feminist classic which combines outstandingly rich storytelling with an original insight into women's society in a fascinating period of early history. Such is its warmth and candour, it is guaranteed to win the hearts and minds of women across the world.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.

Her name is Dinah. In the Bible, her life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that are about her father, Jacob, and his dozen sons. Told in Dinah's voice, this novel reveals the traditions and turmoils of ancient womanhood—the world of the red tent. It begins with the story of her mothers—Leah, Rachel, Zilpah, and Bilhah—the four wives of Jacob. They love Dinah and give her gifts that are to sustain her through a damaged youth, a calling to midwifery, and a new home in a foreign land. Dinah's story reaches out from a remarkable period of early history and creates an intimate, immediate connection. Deeply affecting, The Red Tent combines rich

storytelling with a valuable achievement in modern fiction: a new view of Biblical women's society.

Follows the growing friendship between fifty-nine-year-old Kathleen, recently diagnosed with breast cancer, and the slightly younger Joyce, increasingly distant from her teenage daughter and struggling to write a second novel.

Continuum Contemporaries give readers accessible and informative introductions to some of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or television adaptations, literary prizes, and so forth; a wide range of suggestions for further reading, including web sites and discussion forums; and a list of questions for reading groups to discuss.

From the bestselling author of *The Red Tent* and *Good Harbor*, a collection of intimate, autobiographical reflections on the milestones, revelations, and balancing acts of life as a wife, mother, friend, and member of a religious community. Before *The Red Tent* won her international literary acclaim, Anita Diamant was a columnist in Boston. Over the course of twenty years, she wrote essays that reflected the shape and evolution of her life, as well as the trends of her generation. In the end, her musings about love and marriage, birth and death, nature versus nurture, politics and religion—and everything from female friendships to quitting smoking—have created a public diary of the progress of her life that resonated deeply with her readers. Now, *Pitching My Tent* collects the finest columns of a writer who is a reporter by training and a storyteller by heart, all revised and enriched with new material. Personal, inspiring, and often funny, *Pitching My Tent* displays the warmth, humor, and wisdom that Diamant's legions of fans have come to cherish.

A Study Guide for Anita Diamant's "*The Red Tent*," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

Atlit is a holding camp for "illegal" immigrants in Israel in 1945. There, about 270 men and women await their future and try to recover from their past. Diamant, with infinite compassion and understanding, tells the stories of the women gathered in this place. Shayndel is a Polish Zionist who fought the Germans with a band of partisans. Leonie is a Parisian beauty. Tedi is Dutch, a strapping blond who wants only to forget. Zorah survived Auschwitz. Haunted by unspeakable memories and too many losses to bear, these young women, along with a stunning cast of supporting characters who work in or pass through Atlit, begin to find salvation in the bonds of friendship and shared experience, as they confront the challenge of re-creating themselves and discovering a way to live again.

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