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Gives middle school teachers a range of tools to help monitor literacy behavior continuously as they teach, as well as conduct periodic assessments for accountability. Intended to guide teachers' ongoing observations of student's progress within a literature-based reading program.

Out of the Crazywoods is the riveting and insightful story of Abenaki poet Cheryl Savageau's late-life diagnosis of bipolar disorder. Without sensationalizing, she takes the reader inside the experience of a rapid-cycling variant of the disorder, providing a lens through which to understand it and a road map for navigating the illness. The structure of her story--impressionistic, fragmented--is an embodiment of the bipolar experience and a way of perceiving the world. Out of the Crazywoods takes the reader into the euphoria of mania as well as its ugly, agitated rage and into "the lying down of desire" that is depression. Savageau articulates the joy of being consort to a god and the terror of being chased by witchcraft, the sound of voices that are always chattering in your head, the smell of wet ashes that invades your home, the perception that people are moving in slow motion and death lurks at every turnpike, and the feeling of being loved by the universe and despised by everyone you've ever known. Central to the journey out of the Crazywoods is the sensitive child who becomes a poet and writer who finds clarity in her art and a reason to heal in her grandchildren. Her journey reveals the stigma and the social, personal, and economic consequences of the illness but reminds us that the disease is not the person. Grounded in Abenaki culture, Savageau questions cultural definitions of madness and charts a path to recovery through a combination of medications, psychotherapy, and ceremony.

Mere months before the attack on Pearl Harbor, President Franklin D. Roosevelt sent a volunteer group of American airmen to the Far East, convinced that supporting Chinese resistance against the continuing Japanese invasion would be crucial to an eventual Allied victory in World War II. Within two weeks of that fateful Sunday in December 1941, the American Volunteer Group -- soon to become known as the legendary "Flying Tigers" -- went into action. For three and a half years, the volunteers and the Army Air Force airmen who followed them fought in dangerous aerial duels over East Asia. Audaciously led by master tactician Claire Lee Chennault, daring pilots such as David Lee "Tex" Hill and George B. "Mac" McMillan led their men in desperate combat against enemy air forces and armies despite being outnumbered and outgunned. Aviators who fell in combat and survived the crash or bailout faced the terrifying reality of being lost and injured in unfamiliar territory. Historian Daniel Jackson, himself a combat-tested pilot, recounts the stories of downed aviators who attempted to evade capture by the Japanese in their bid to return to Allied territory. He reveals the heroism of these airmen was equaled, and often exceeded, by the Chinese soldiers and civilians who risked their lives to return them safely to American bases. Based on thorough archival research and filled with compelling personal narratives from memoirs, wartime diaries, and dozens of interviews with veterans, this vital work offers an important new perspective on the Flying Tigers and the history of World War II in China.

The Big 50: Detroit Tigers: The Men and Moments that Made the Detroit Tigers is an amazing, full-color look at the 50 men and moments that made the Tigers the Tigers. Award-winning beat writer Tom Gage recounts the living history of the Tigers, counting down from No. 50 to No. 1. Big 50: Tigers brilliantly brings to life the Tigers' remarkable story, from Ty Cobb and Kirk Gibson to the rollercoaster that was the "Bless You Boys" era to Justin Verlander's no-hitters and up to today.

Soon to be an HBO documentary from Academy Award--winning producer Alex Gibney The #1 New York Times bestseller based on years of reporting and interviews with more than 250 people from every corner of Tiger Woods's life—this “comprehensive, propulsive...and unsparring” (The New Yorker) biography is “an ambitious 360-degree portrait of golf’s most scrutinized figure...brimming with revealing details” (Golf Digest). In 2009, Tiger Woods was the most famous athlete on the planet, a transcendent star of almost unfathomable fame and fortune living what appeared to be the perfect life. But it turned out he had been living a double life for years—one that exploded in the aftermath of a Thanksgiving night crash that exposed his serial infidelity and sent his personal and professional lives over a cliff. In this “searing biography of golf’s most blazing talent” (GOLF magazine), Jeff Benedict and Armen Keteyian dig deep behind the headlines to produce a richly reported answer to the question that has mystified millions of sports fans for nearly a decade: who is Tiger Woods, really? Drawing on more than four hundred interviews with people from every corner of Woods’s life—many of whom have never spoken about him on the record before—Benedict and Keteyian construct a captivating psychological profile of a mixed race child programmed by an attention-grabbing father and the original Tiger Mom to be the “chosen one,” to change not just the game of golf, but the world as well. But at what cost? Benedict and Keteyian provide the startling answers in this definitive biography that is destined to linger in the minds of readers for years to come. “Irresistible...Immensely readable...Benedict and Keteyian bring us along for the ride in a whirlwind of a biography that reads honest and true” (The Wall Street Journal). Ultimately, Tiger Woods is “a big American story...exhilarating, depressing, tawdry, and moving in almost equal measure” (The New York Times).

NEW YORK TIMES BESTSELLER • In Slaying the Tiger, one of today's boldest young sportswriters spends a season inside the ropes alongside the rising stars who are transforming the game of golf. For more than a decade, golf was dominated by one galvanizing figure: Eldrick "Tiger" Woods. But as his star has fallen, a new, ambitious generation has stepped up to claim the crown. Once the domain of veterans, golf saw a youth revolution in 2014. In Slaying the Tiger, Shane Ryan introduces us to the volatile, colorful crop of heirs apparent who are storming the barricades of this traditionally old-fashioned sport. As the golf writer for Bill Simmons's Grantland, Shane Ryan is the perfect herald for the sport's new age. In Slaying the Tiger, he embeds himself for a season on the PGA Tour, where he finds the game far removed from the genteel rhythms of yesteryear. Instead, he discovers a group of mercurial talents driven to greatness by their fear of failure and their relentless perfectionism. From Augusta to Scotland, with an irreverent and energetic voice, Ryan documents every transcendent moment, every press tent tirade, and every controversy that made the 2014 Tour one of the most exciting and unpredictable in recent memory. Here are indelibly drawn profiles of the game's young guns: Rory McIlroy, the Northern Irish ace who stepped forward as the game's next superstar; Patrick Reed, a brash, boastful competitor with a warrior's mentality; Dustin Johnson, the brilliant natural talent whose private habits sabotage his potential; and Jason Day, a resilient Aussie whose hardscrabble beginnings make him the Tour's ultimate longshot. Here also is the bumptious Bubba Watson, a devout Christian known for his unsportsmanlike outbursts on the golf course; Keegan Bradley, a flinty New Englander who plays with a colossal chip on his shoulder; twenty-one-year-old Jordan Spieth, a preternaturally mature Texan carrying the hopes of the golf establishment; and Rickie Fowler, the humble California kid striving to make his golf speak louder than his bright orange clothes. Bound by their talent, each one hungrier than the last, these players will vie over the coming decade for the right to be called the next king of the game. Golf may be slow to change, but in 2014, the wheels were turning at a feverish pace. Slaying the Tiger offers a dynamic snapshot of a rapidly evolving sport. Praise for Slaying the Tiger "This book is going to be controversial. There is no question about it. . . . It is the most unvarnished view of the tour—the biggest tour in the world—that I've ever read. And it's not close."—Gary Williams, Golf Channel "A must-read for PGA Tour fans from the casual to the most dedicated. . . . This book is certain to be as important to be as important to [John] Feinstein's [A Good Walk Spoiled] was two decades ago. . . . A well-researched, in-depth look at the men who inhabit the highest levels of the game."—Examiner.com "A masterfully written account of an important time in golf history."—Adam Fonseca, Golf Unfiltered "Absolutely marvelous. . . . Ryan's writing flows and his reporting turns pages for you."—Kyle Porter, CBS Sports "A riveting read."—Library Journal "Ryan's fresh look is just what we golfer/readers want."—Curt Sampson, New York Times bestselling author of Hogan "Ryan does a fantastic job painting a thoughtful and accurate portrait of the new crop of heirs apparent."—Stephanie Wei, Wei Under Par

A Kirkus Reviews Best Young Adult Book of 2020 A SLJ Best Book of 2020 A Shelf Awareness Best Book of 2020 A 2020 BCCB Blue Ribbon List title "Move over, Louisa May Alcott! Samantha Mabry has written her very own magical Little Women for our times." —Julia Alvarez, author of *How the García Girls Lost Their Accents* In a stunning follow-up to her National Book Award-longlisted novel *All the Wind in the World*, Samantha Mabry weaves an aching, magical novel that is one part family drama, one part ghost story, and one part love story. The Torres sisters dream of escape. Escape from their needy and despotic widowed father, and from their San Antonio neighborhood, full of old San Antonio families and all the traditions and expectations that go along with them. In the summer after her senior year of high school, Ana, the oldest sister, falls to her death from her bedroom window. A year later, her three younger sisters, Jessica, Iridian, and Rosa, are still consumed by grief and haunted by their sister's memory. Their dream of leaving Southtown now seems out of reach. But then strange things start happening around the house: mysterious laughter, mysterious shadows, mysterious writing on the walls. The sisters begin to wonder if Ana really is haunting them, trying to send them a message—and what exactly she's trying to say. In a stunning follow-up to her National Book Award-longlisted novel *All the Wind in the World*, Samantha Mabry weaves an aching, magical novel that is one part family drama, one part ghost story, and one part love story.

Seventeen-year-old Alex Peaks is a pessimistic realist, who is ready to get out of high school and away from her small town, away from the people she despises. That is until she's forced to work her first summer, forcing her away from her home, and foreseeing the worst time of her life approaching. Or is it? After meeting a guy and becoming great friends, she still finds that she's looking for more, never realizing how much she needs people, how much she wants hope, and how much she never knew of love. In this one summer, she learns more about herself than she ever thought there even ever was. Learning that who a person is what makes that single person great. Before realizing a person can love you, you must first love yourself.

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