

Wisdom Sits In Places Landscape And Language Among The Western Apache

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This item: **Wisdom Sits in Places: Landscape and Language Among the Western Apache** by Keith H. Basso~~

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Wisdom Sits in Places: Landscape and Language Among the ...

Wisdom Sits in Places, the first sustained study of places and place-names by an anthropologist, explores place, places, and what they mean to a particular group of people, the Western Apache in Arizona. For more than thirty years, Keith Basso has been doing fieldwork among the Western Apache, and now he shares with us what he has learned of ...

Wisdom Sits in Places: Landscape and Language Among the ...

A singular book, taking readers into the "landscape of the moral imagination" of the Western Apache people. The wisdom of the ancestors is transmitted through stories that are anchored at places. You are reminded (or you remind others) of places as a source of correction or guidance. The book also covers Basso's journey into this community.

Wisdom Sits in Places: Landscape and Language Among the ...

Our senses of place, however, come not only from our individual experiences but also from our cultures. Wisdom Sits in Places, the first sustained study of places and place-names by an anthropologist, explores place, places, and what they mean to a particular group of people, the Western Apache in Arizona. For more than thirty years, Keith Basso has been doing fieldwork among the Western Apache, and now he shares with us what he has learned of Apache place-names--where they come from and what ...

Wisdom Sits in Places: Landscape and Language Among the ...

wisdom. The wisdom trail is one of self-reflection and leads to the creation of a steady and resilient mind; a smooth mind that will be alert to danger. Only through reflection can one walk the trail of wisdom. Finally, Dudley says, "Wisdom sits in places. It's like water that never dries up. You need to drink water to stay alive, don't you?"

Wisdom Sits in Places: Landscape and Language among the ...

Wisdom Sits in Places: Landscape and Language among the Western Apache. Keith H. Basso. Albuquerque University of New Mexico Press, 1996. 171 pp.

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(PDF) Wisdom Sits in Places: Landscape and Language among ...

It is hardly a coincidence, as anthropologists and ethnobotanists have observed that 'wisdom sits in places' (Basso, 1996). For people who are settled, shared meanings, personal and collective...

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This detailed literature summary also contains Topics for Discussion and a Free Quiz on Wisdom Sits in Places: Landscape and Language Among the Western Apache by Keith H. Basso. Wisdom Sits in Places analyzes the relationship between geographical location, cultural symbolism and place-names in the language and linguistic practices of the Western Apache tribe located in Cibecue, Arizona.

Wisdom Sits in Places: Landscape and Language Among the ...

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Wisdom Sits in Places Quotes Showing 1-3 of 3. "Knowledge of places is closely linked to knowledge of the self, to grasping one's position in the larger scheme of things, including one's own community, and to securing a confident sense of who one is a person." - Keith H. Basso, Wisdom Sits in Places: Landscape and Language Among the Western Apache.

Wisdom Sits in Places Quotes by Keith H. Basso

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Keith H. Basso, *Wisdom Sits in Places: Landscape and Language Among the Western Apache* (University of New Mexico Press, 1996).

Wisdom Sits in Places: Landscape and Language Among the ...

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Wisdom Sits in Places | University of New Mexico Press

Wisdom Sits in Places: Landscape and Language Among the Western Apache Themes. Keith H. Basso. This Study Guide consists of approximately 22 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of *Wisdom Sits in Places*. Print Word PDF.

Wisdom Sits in Places: Landscape and Language Among the ...

Overview. *Wisdom Sits in Places* (University of New Mexico Press, 1996) is a non-fiction book of essays by American ethnographer and anthropologist Keith Basso. In the book, Basso explores the role of place-names, or toponyms, in the language and culture of the Western Apache.

SuperSummary

Our senses of place, however, come not only from our individual experiences but also from our cultures. *Wisdom Sits in Places*, the first sustained study of places and place-names by an anthropologist, explores place, places, and what they mean to a particular group of people, the Western Apache in Arizona. For more than thirty years, Keith Basso has been doing fieldwork among the Western Apache, and now he shares with us what he has learned of Apache place-names--where they come from and ...

Wisdom Sits in Places eBook by Keith H. Basso ...

November 29, 2011 *Wisdom Sits in Places: Landscape and Language Among the Western Apache* Keith H. Basso's *Wisdom Sits in Places: Landscape and Language Among the Western Apache* delivers a strong message regarding human connections between place, identity, and origins in relation to the idea of place-names. Every place evokes an association to a story and/or a person/ancestor bearing a moral message that allows the Western Apache to shape their beliefs, behaviors, identities, etc.

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Explores the connections of place, language, wisdom, and morality among the Western Apache.

This remarkable book introduces us to four unforgettable Apache people, each of whom offers a different take on the significance of places in their culture. Apache conceptions of wisdom, manners and morals, and of their own history are inextricably intertwined with place, and by allowing us to overhear his conversations with Apaches on these subjects Basso expands our awareness of what place can mean to people. Most of us use the term sense of place often and rather carelessly when we think of nature or home or literature. Our senses of place, however, come not only from our individual experiences but also from our cultures. *Wisdom Sits in Places*, the first sustained study of places and place-names by an anthropologist, explores place, places, and what they mean to a particular group of people, the Western Apache in Arizona. For more than thirty years, Keith Basso has been doing fieldwork among the Western Apache, and now he shares with us what he has learned of Apache place-names--where they come from and what they mean to Apaches. "This is indeed a brilliant exposition of landscape and language in the world of the Western Apache. But it is more than that. Keith Basso gives us to understand something about the sacred and indivisible nature of words and place. And this is a universal equation, a balance in the universe. Place may be the first of all concepts; it may be the oldest of all words."--N. Scott Momaday "In *Wisdom Sits in Places* Keith Basso lifts a veil on the most elemental poetry of human experience, which is the naming of the world. In so doing he invests his scholarship with that rarest of scholarly qualities: a sense of spiritual exploration. Through his clear eyes we glimpse the spirit of a remarkable people and their land, and when we look away, we see our own world afresh."--William deBuys "A very exciting book--authoritative, fully informed, extremely thoughtful, and also engagingly written and a joy to read. Guiding us vividly among the landscapes and related story-tellings of the Western Apache, Basso explores in a highly readable way the role of language in the complex but compelling theme of a people's attachment to place. An important book by an eminent scholar."--Alvin M. Josephy, Jr.

Explores the connections of place, language, wisdom, and morality among the Western Apache.

'The Whiteman' is one of the most powerful and pervasive symbols in contemporary American Indian cultures. Portraits of 'the Whiteman': linguistic play and cultural symbols among the Western Apache investigates a complex form of joking in which Apaches stage carefully crafted imitations of Anglo-Americans and, by means of these characterizations, give audible voice and visible substance to their conceptions of this most pressing of social 'problems'. Keith Basso's essay, based on linguistic and

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ethnographic materials collected in Cibecue, a Western Apache community, provides interpretations of selected joking encounters to demonstrate how Apaches go about making sense of the behaviour of Anglo-Americans. This study draws on theory in symbolic anthropology, sociolinguistics, and the dramaturgical model of human communication developed by Erving Goffman. Although the assumptions and premises that shape these areas of inquiry are held by some to be quite disparate, this analysis shows them to be fully compatible and mutually complementary.

Cultural anthropologist Keith H. Basso (1940-2013) was noted for his long-term research of the Western Apaches, specifically those from the modern community of Cibecue, Arizona, the site of his ethnographic and linguistic research for fifty-four years. One of his earliest works, *The Cibecue Apache*, has now been read by generations of students. It captures the true character of Apache culture not only because of its objective analyses and descriptions but also because of the author's belief in allowing the people to speak for themselves. Basso learned their language, became a trusted friend and intimate, and returned to the field often to gather data, participate, and observe. Basso's goal in this now-classic work is to describe Cibecue Apache perceptions, experiences, conflicts, and indecision. A primary aim is to depict portions of the Western Apache belief system, especially those dealing with the supernatural. Emphasis is also given to the girls' puberty ceremony, its meaning and functions, as well as modern Apache economic and political life.

An Introduction to Native North America provides a basic introduction to the native peoples of North America, including both the United States and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. Additionally, much of the book is written from the perspective of the ethnographic present, and the various cultures are described as they were at the specific times noted in the text. Teaching and Learning Experiences: Improve Critical Thinking - An Introduction to Native North America provides internet resources for students to supplement reading material, and contains an extensive bibliography to aid in their research. Engage Students - An Introduction to Native North America highlights important individuals in "VIP Profile" mini-biographies, and contains "Sidelights" throughout the text which provides short explanations of interesting aspects of native culture. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Plus, An Introduction to Native North America's organization was designed to be used in conjunction with the Handbook of North American Indians, published by the Smithsonian Institution.

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When the Apache wars ended in the late nineteenth century, a harsh and harrowing time began for the Western Apache people. Living under the authority of nervous Indian agents, pitiless government-school officials, and menacing mounted police, they knew that resistance to American authority would be foolish. But some Apache families did resist in the most basic way they could: they resolved to endure. Although Apache history has inspired numerous works by non-Indian authors, Apache people themselves have been reluctant to comment at length on their own past. Eva Tulene Watt, born in 1913, now shares the story of her family from the time of the Apache wars to the modern era. Her narrative presents a view of history that differs fundamentally from conventional approaches, which have almost nothing to say about the daily lives of Apache men and women, their values and social practices, and the singular abilities that enabled them to survive. In a voice that is spare, factual, and unflinchingly direct, Mrs. Watt reveals how the Western Apaches carried on in the face of poverty, hardship, and disease. Her interpretation of her people's past is a diverse assemblage of recounted events, biographical sketches, and cultural descriptions that bring to life a vanished time and the men and women who lived it to the fullest. We share her and her family's travels and troubles. We learn how the Apache people struggled daily to find work, shelter, food, health, laughter, solace, and everything else that people in any community seek. Richly illustrated with more than 50 photographs, *Don't Let the Sun Step Over You* is a rare and remarkable book that affords a view of the past that few have seen before—*a wholly Apache view, unsettling yet uplifting, which weighs upon the mind and educates the heart.*

This book, first published in 1992, is an anthropological study of language and cultural change among the people of Gapun, a small community in the Sepik region of Papua New Guinea.

Scholars have long viewed histories of the Aztecs either as flawed chronologies plagued by internal inconsistencies and intersource discrepancies or as legends that indiscriminately mingle reality with the supernatural. But this new work draws fresh conclusions from these documents, proposing that Aztec dynastic history was recast by its sixteenth-century recorders not merely to glorify ancestors but to make sense out of the trauma of conquest and colonialism. *The Aztec Kings* is the first major study to take into account the Aztec cyclical conception of time--which required that history constantly be reinterpreted to achieve continuity between past and present--and to treat indigenous historical traditions as symbolic statements in narrative form. Susan Gillespie focuses on the dynastic history of the Mexica of Tenochtitlan, whose stories reveal how the Aztecs used "history" to construct, elaborate, and reify ideas about the nature of rulership and the cyclical nature of the cosmos, and how they projected the Spanish conquest deep into the Aztec past in order to make history accommodate that event. By demonstrating that most of Aztec history is nonliteral, she sheds new light on Aztec culture and on

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the function of history in society. By relating the cyclical structure of Aztec dynastic history to similar traditions of African and Polynesian peoples, she introduces a broader perspective on the function of history in society and on how and why history must change.

Examines the importance of symbol in the Western Apache language, explaining how such elements as place names, metaphor, and the use of silence define Apache culture.

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