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Crosenberg, Fried, and Clark Mousse, art-agenda, the TLS and numerous other publications, and he has written catalogue essays for artists including Ed Ruscha, Camille Henrot and John Gerrard, among others. He was previously assistant editor of art-agenda and associate editor of documenta 14.

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should be considered art. For example, business writing is business writing. Someone might be good at it, but it isn't artful writing except possibly in the subset of business writing.

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